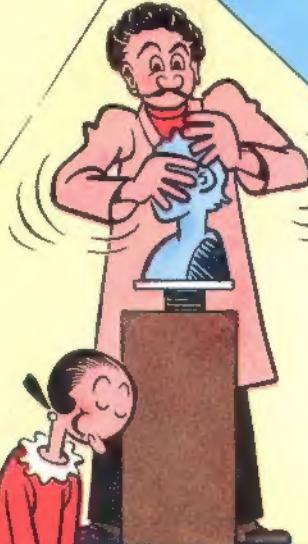


KING

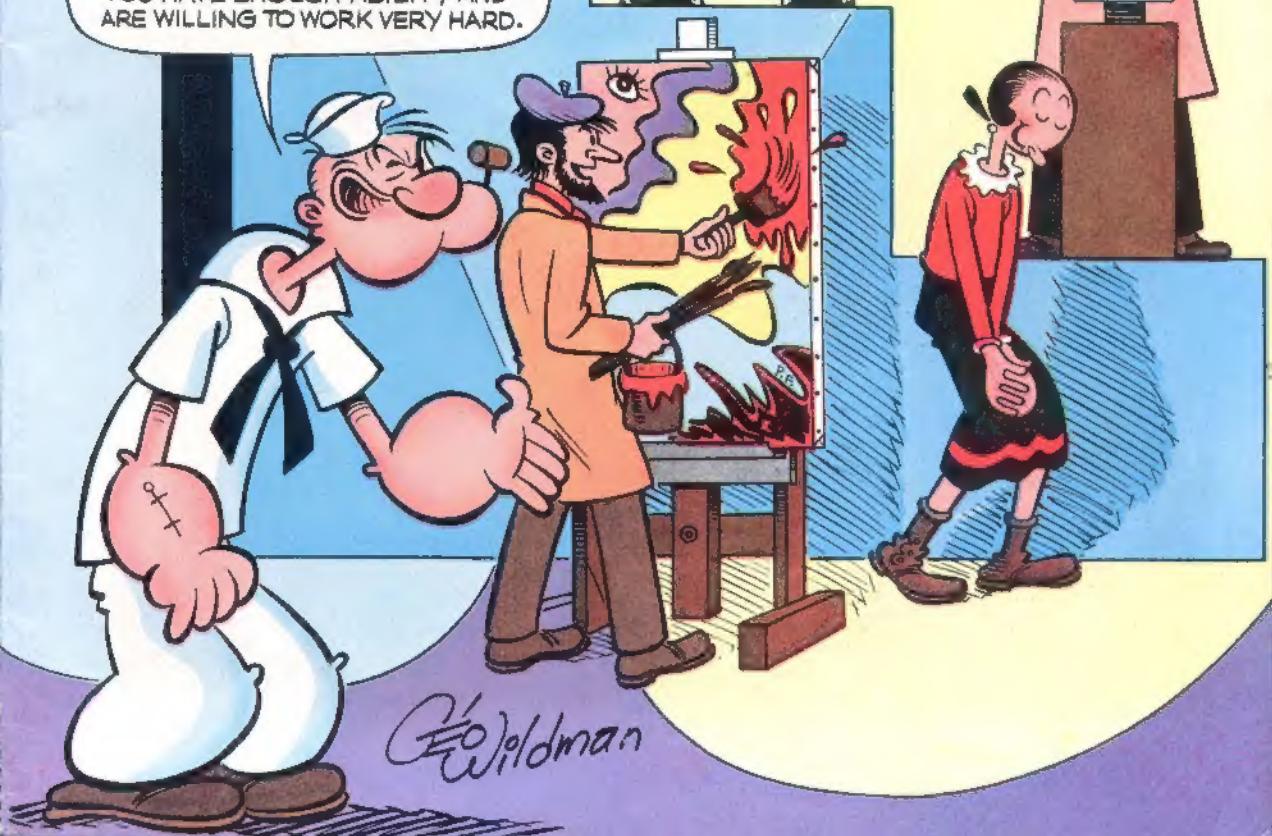
POPEYE

and

FINE ARTS and HUMANITIES CAREERS

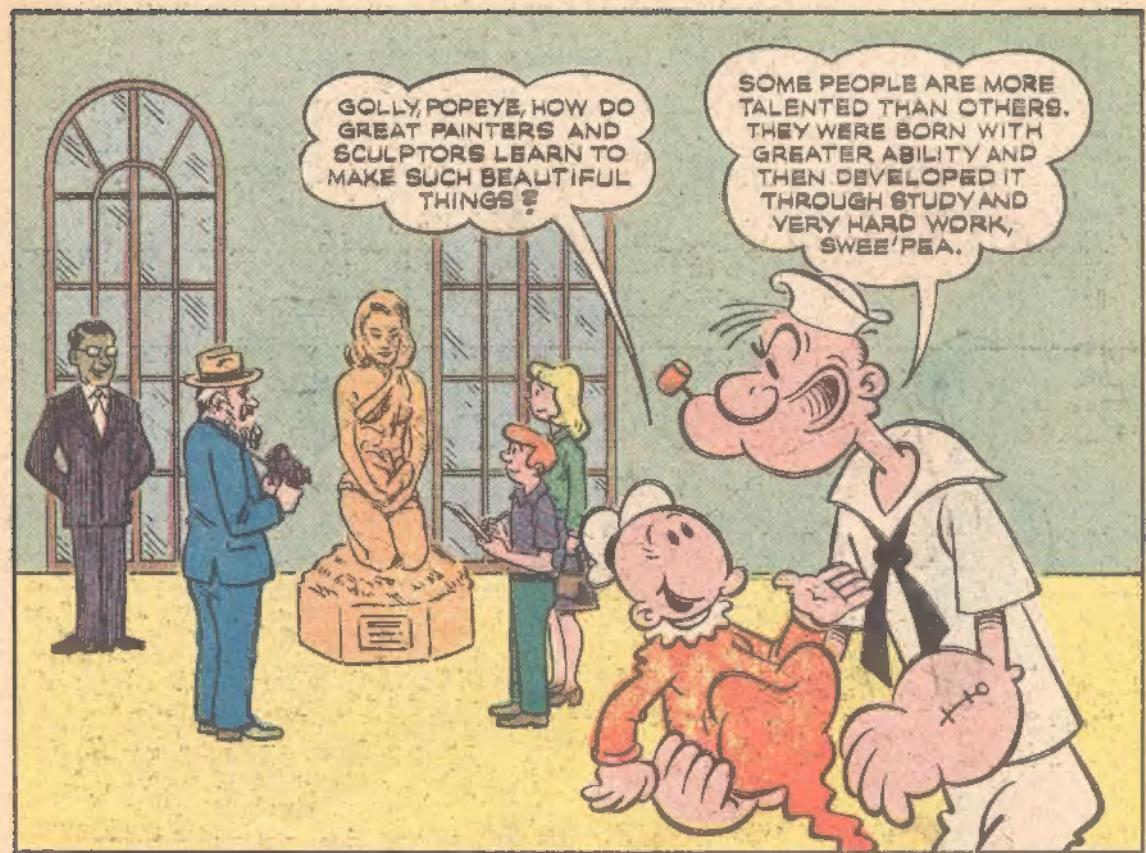


YOU KIDS CAN BECOME GREAT ARTISTS, WRITERS, ACTORS, OR EVEN FAMOUS MUSICIANS IF YOU HAVE ENOUGH ABILITY AND ARE WILLING TO WORK VERY HARD.



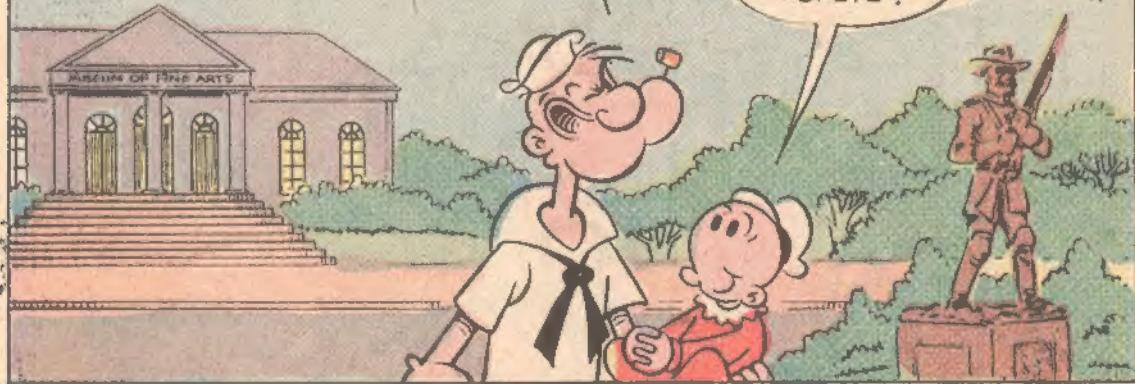
I AM SUPPOSED TO BE
ROMEO AND OYL IS JULIET.
WILLIAM SHAKESPEARE
WRTE THIS PLAY
HUNDREDS OF YEARS
AGO AND PEOPLE STILL
LOVE TO SEE IT!

SHAKESPEARE HAD
TO LEARN HIS
PROFESSION, KIDS.
PERHAPS YOU HAVE
ABILITY YOU DON'T
KNOW YOU POSSESS.



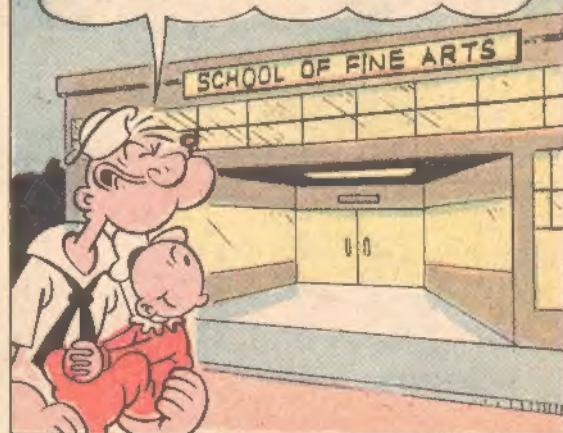
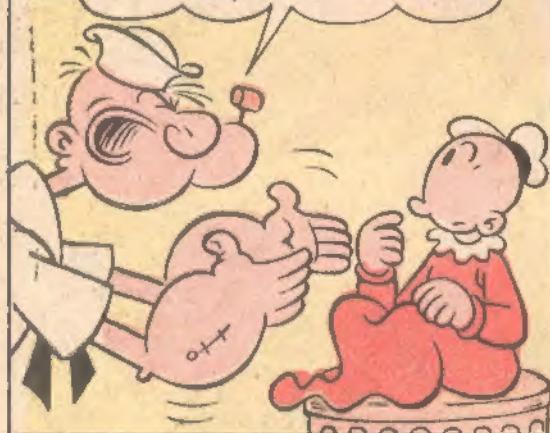
FINE ARTS AND HUMANITIES CAREERS
ARE ONE OF THE SMALLEST JOB GROUPS
IN OUR SOCIETY.

THEN WHY ARE
YOU TELLING
ME ABOUT IT,
POPEYE?



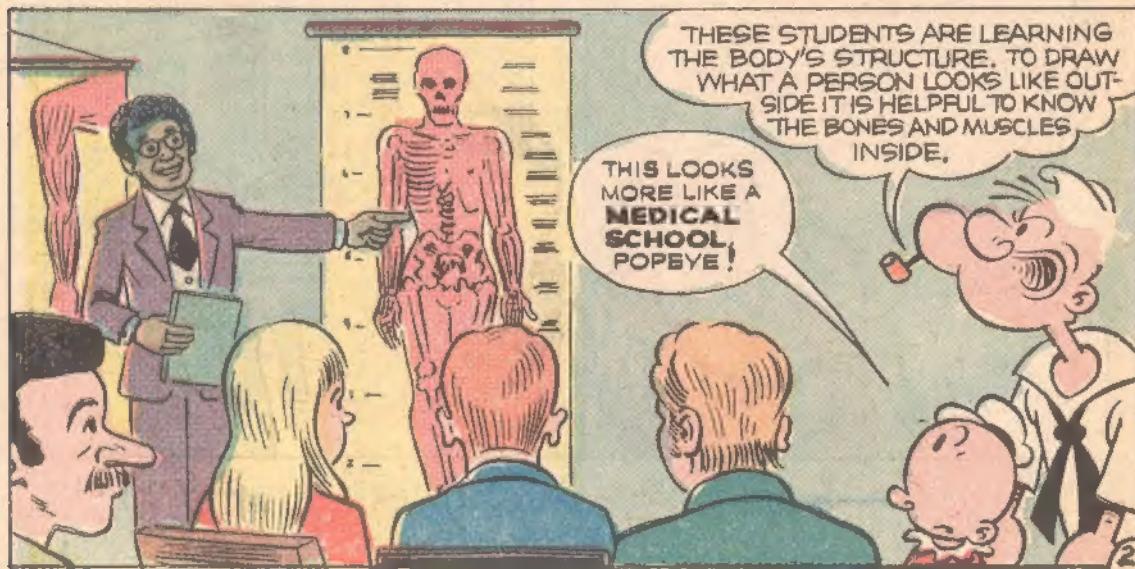
BECAUSE THE PEOPLE IN THIS GROUP ARE
CREATIVE AND TALENTED. WITHOUT THEM
WE WOULD NOT HAVE SCULPTURE, BOOKS,
PAINTINGS, PLAYS AND MOVIES.

WE WILL BEGIN BY SEEING HOW STUDENTS
LEARN TO BE ARTISTS. THERE ARE MANY
KINDS OF ART. USUALLY, AN ARTIST SPECIAL-
IZES IN ONLY ONE OR TWO OF THEM.

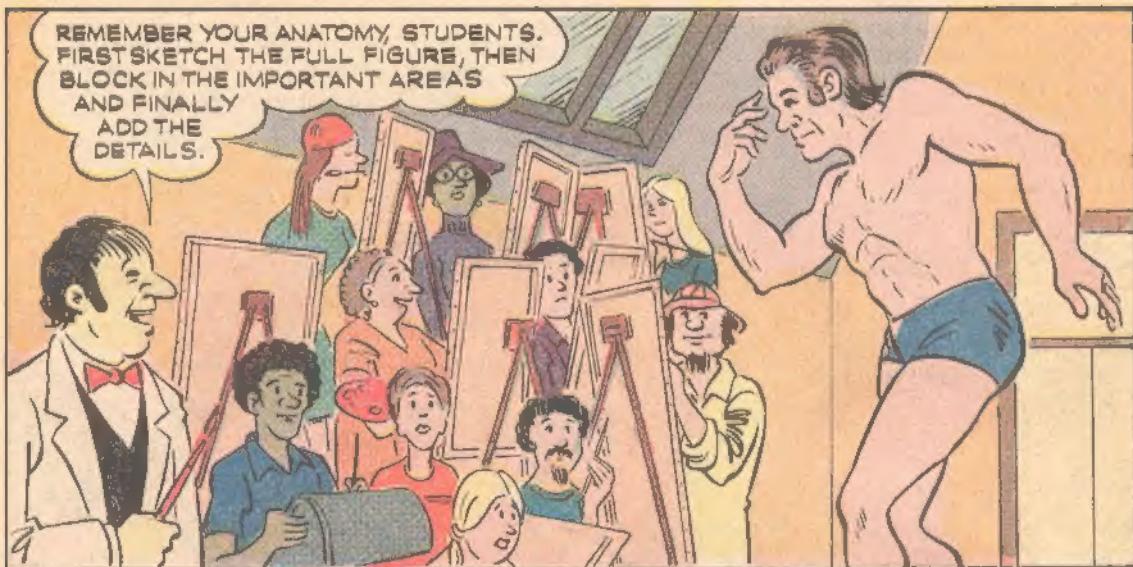


THESE STUDENTS ARE LEARNING
THE BODY'S STRUCTURE. TO DRAW
WHAT A PERSON LOOKS LIKE OUT-
SIDE IT IS HELPFUL TO KNOW
THE BONES AND MUSCLES
INSIDE.

THIS LOOKS
MORE LIKE A
MEDICAL
SCHOOL,
POPEYE!



REMEMBER YOUR ANATOMY, STUDENTS.
FIRST SKETCH THE FULL FIGURE, THEN
BLOCK IN THE IMPORTANT AREAS
AND FINALLY
ADD THE
DETAILS.



I LIKE PAINTING BEAUTIFUL PEOPLE BEST OF ALL. ART TEACHERS ARE OFTEN FINE ARTISTS THEMSELVES. THEY TEACH THE STEP-BY-STEP METHOD OF DOING GOOD WORK AND SUGGEST WAYS FOR THEIR STUDENTS TO IMPROVE THEIR TECHNIQUE.



HERE ARE MANY PLACES OF EMPLOYMENT FOR COMMERCIAL ARTISTS. IN AN ADVERTISING AGENCY, AN ART DIRECTOR SUPERVISES A GROUP OF ARTISTS. THE LAYOUT MAN DOES A ROUGH SKETCH OF THE AD, A RENDERER DOES A MORE DETAILED DRAWING, AND A LETTERER ADDS THE WRITTEN MESSAGE.

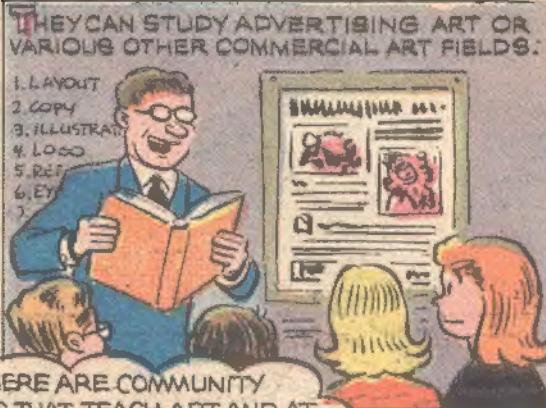


THERE IS GREAT COMPETITION FOR THESE JOBS, AND ONLY THE BEST QUALIFIED GET THEM. MORE PEOPLE WANT THESE JOBS THAN THERE ARE JOBS FOR THEM.



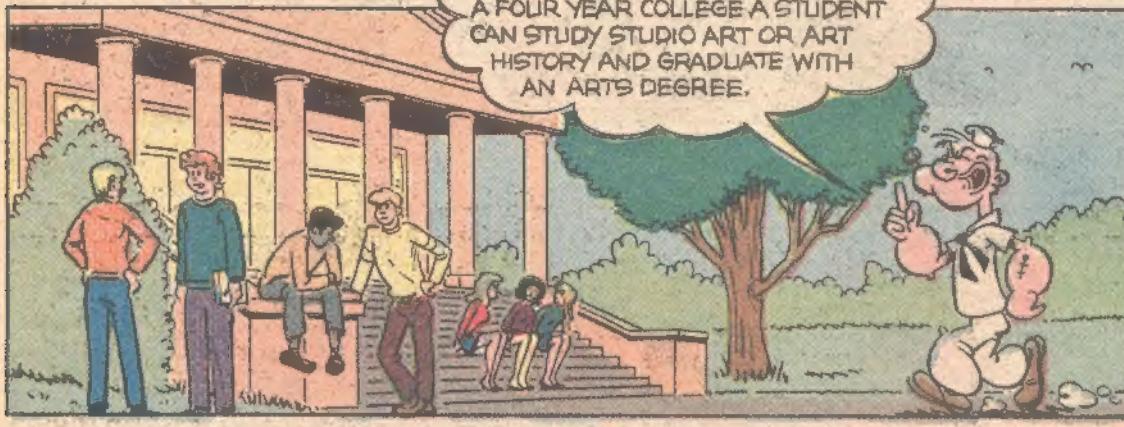


ART STUDENTS CAN GO TO AN ART SCHOOL AND JUST TAKE COURSES IN THE FORM OF ART IN WHICH THEY ARE INTERESTED.

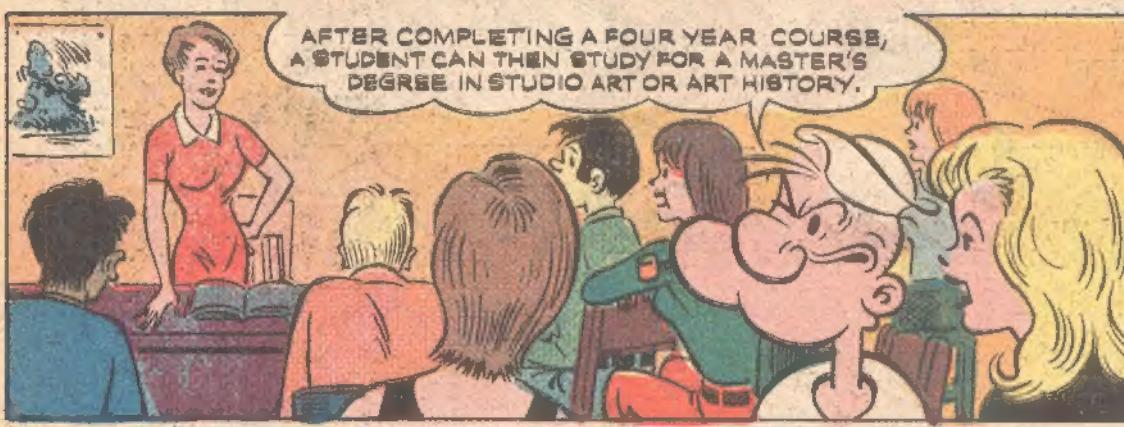


THEY CAN STUDY ADVERTISING ART OR VARIOUS OTHER COMMERCIAL ART FIELDS:

1. LAYOUT
2. COPY
3. ILLUSTRATION
4. LOGO
5. REF.
6. ETC.
- 7.



BUT THERE ARE COMMUNITY COLLEGES THAT TEACH ART AND AT A FOUR YEAR COLLEGE A STUDENT CAN STUDY STUDIO ART OR ART HISTORY AND GRADUATE WITH AN ARTS DEGREE.



AFTER COMPLETING A FOUR YEAR COURSE, A STUDENT CAN THEN STUDY FOR A MASTER'S DEGREE IN STUDIO ART OR ART HISTORY.



ART SCHOOLS AND COLLEGE COURSES ARE IMPORTANT BUT ARTISTIC ABILITY AND GOOD TASTE ARE STILL NEEDED TO SUCCEED IN COMMERCIAL ART.



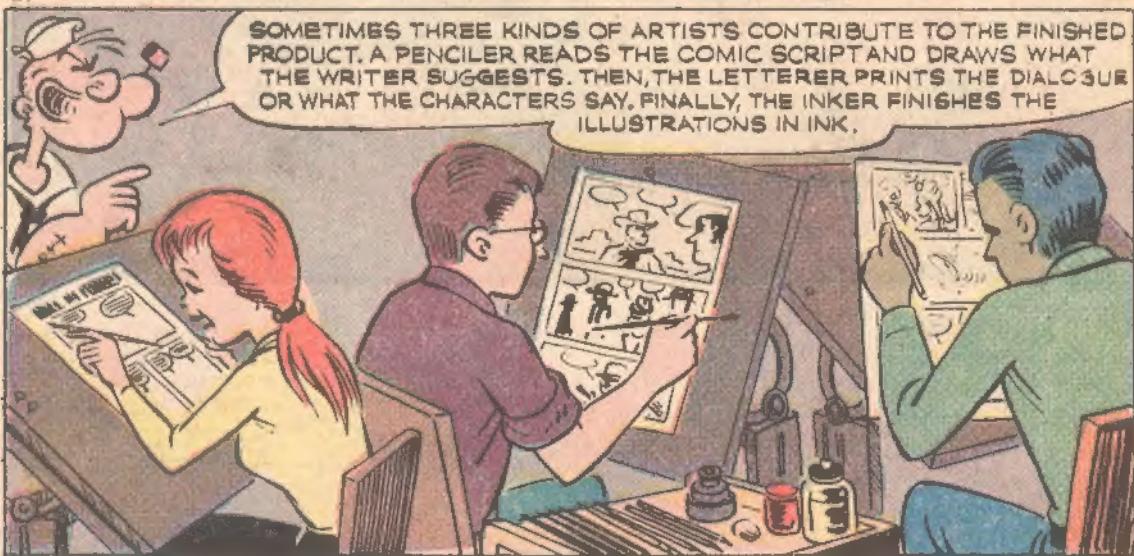
THIS IS COMIC ILLUSTRATOR, GEORGE WILDMAN, DRAWING ME IN A COMIC BOOK. COMIC ILLUSTRATORS HELP CREATE COMIC BOOKS THAT KIDS AND SOME GROWNUPS ENJOY READING.



I WENT TO AN ART SCHOOL FOR THREE YEARS, AND THEN WORKED AT VARIOUS JOBS IN COMMERCIAL ART BEFORE DRAWING POPEYE.



SOMETIMES THREE KINDS OF ARTISTS CONTRIBUTE TO THE FINISHED PRODUCT. A PENCILER READS THE COMIC SCRIPT AND DRAWS WHAT THE WRITER SUGGESTS. THEN, THE LETTERER PRINTS THE DIALOGUE OR WHAT THE CHARACTERS SAY. FINALLY, THE INKER FINISHES THE ILLUSTRATIONS IN INK.

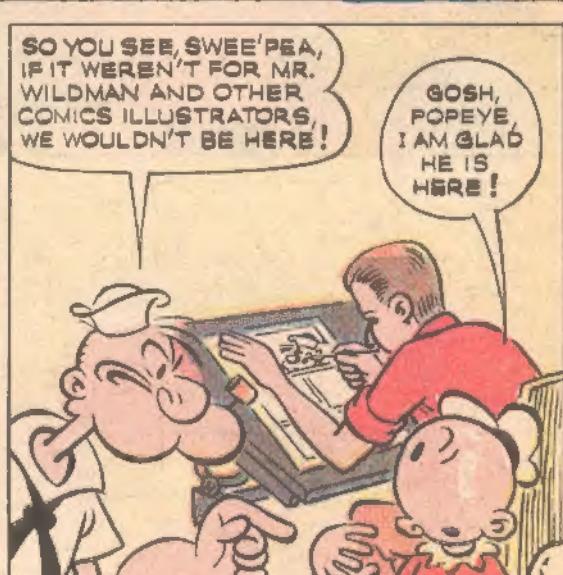


OTHERS ARE INVOLVED. A COLORIST COLORS THE ART WORK AND AN EDITOR IS IN CHARGE.



SO YOU SEE, SWEE'PEA, IF IT WEREN'T FOR MR. WILDMAN AND OTHER COMICS ILLUSTRATORS, WE WOULDN'T BE HERE!

GOSH,
POPEYE,
I AM GLAD
HE IS
HERE!



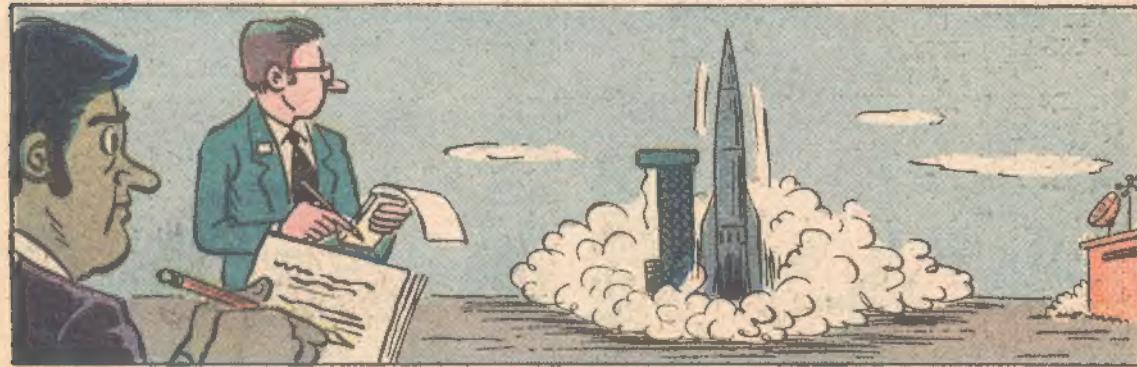




THERE ARE NEARLY 40,000 MEN AND WOMEN NEWSPAPER REPORTERS. SOME HAVE DEGREES IN JOURNALISM, OTHERS IN LIBERAL ARTS. SOME HAVE NO COLLEGE TRAINING AT ALL, BUT ALL OF THEM HAD TO DEMONSTRATE WRITING ABILITY TO GET THEIR JOBS.



EDITORS NEED TALENTED WRITERS WHO CAN HANDLE NEWS ABOUT HIGHLY SPECIALIZED OR TECHNICAL SUBJECTS.



ABOUT 30,000 TECHNICAL WRITERS RESEARCH, ORGANIZE, WRITE AND EDIT SCIENCE AND TECHNOLOGY STORIES SO THAT THE INFORMATION CAN BE CLEARLY UNDERSTOOD.



MEN AND WOMEN WHO BECOME PROFESSIONAL MUSICIANS BEGIN STUDYING A MUSICAL INSTRUMENT AT AN EARLY AGE. SOME BEGINNERS LEARN MORE SLOWLY THAN OTHERS.



TO BECOME A PERFORMING MUSICIAN OR MUSIC TEACHER, YOUNG PEOPLE MUST STUDY HARD AND PRACTICE DAILY, EITHER BY TAKING LESSONS FROM A PROFESSIONAL MUSICIAN...



...OR IN A COLLEGE WHICH HAS A STRONG MUSIC PROGRAM.



SUCCESSFUL MUSICIANS MUST HAVE GREAT TECHNICAL AND MANUAL SKILL AND A THOROUGH KNOWLEDGE OF THE MUSIC THEY PLAY AND HOW TO INTERPRET IT. THEY MUST STUDY AND PRACTICE MANY HOURS EACH DAY.



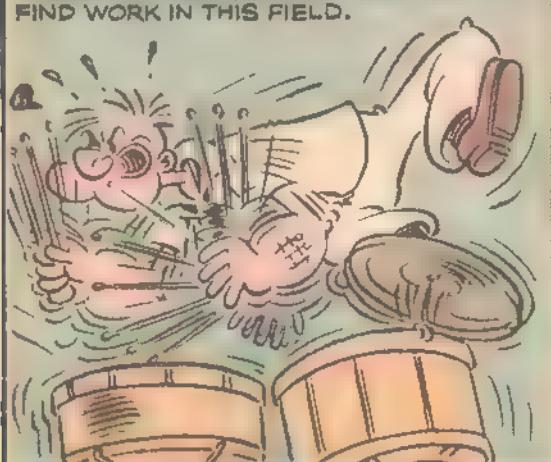
FEW OF MANY MUSICIANS BECOME FAMOUS AND WEALTHY. THERE ARE NOT NEARLY ENOUGH JOB OPPORTUNITIES TO PROVIDE STEADY JOBS FOR THE THOUSANDS OF SKILLED INSTRUMENTAL AND VOCAL MUSICIANS AND SINGERS.



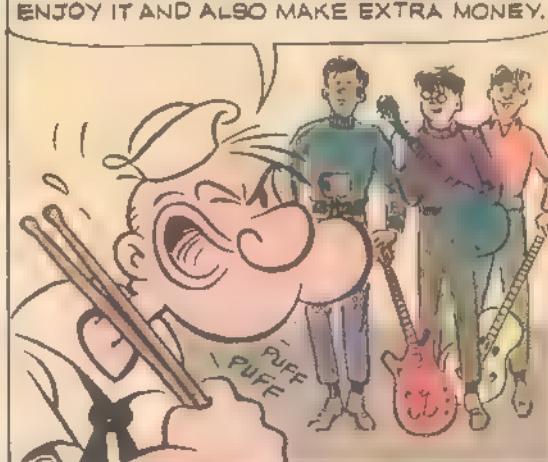
THERE IS KEEN COMPETITION FOR STEADY JOBS TEACHING MUSIC OR PLAYING IN ORCHESTRAS AND RECORDING STUDIO BANDS.



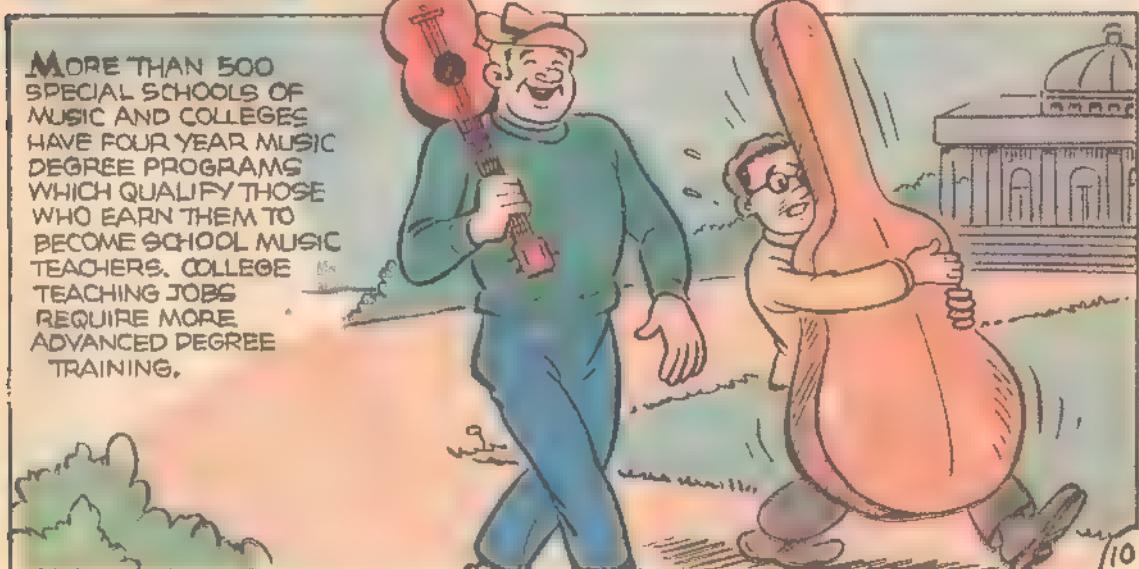
OVER 165,000 MEN AND WOMEN ARE PAID MUSICIANS. THERE ARE MANY THOUSANDS MORE WHO ARE QUALIFIED BUT CANNOT FIND WORK IN THIS FIELD.



MANY MUSICIANS WHO PLAY IN BANDS AND COMBOS WORK AT OTHER JOBS TO MAKE A LIVING. THEY DO THIS BECAUSE THEY ENJOY IT AND ALSO MAKE EXTRA MONEY.



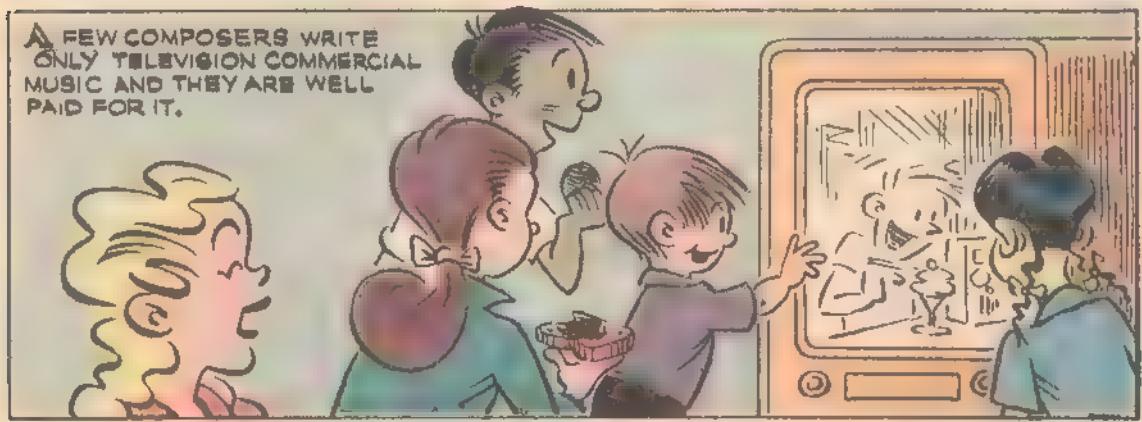
MORE THAN 500 SPECIAL SCHOOLS OF MUSIC AND COLLEGES HAVE FOUR YEAR MUSIC DEGREE PROGRAMS WHICH QUALIFY THOSE WHO EARN THEM TO BECOME SCHOOL MUSIC TEACHERS. COLLEGE TEACHING JOBS REQUIRE MORE ADVANCED DEGREE TRAINING.



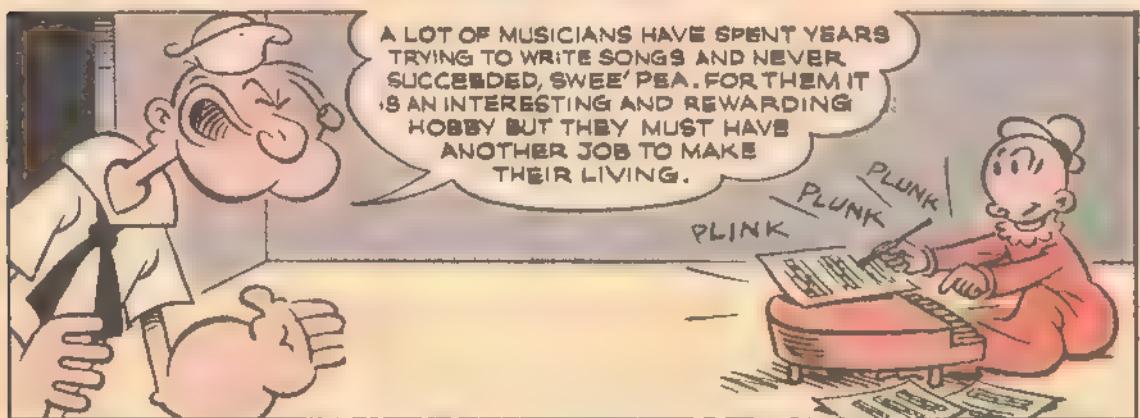
SOME MUSICIANS BECOME COMPOSERS. THEY CREATE MELODIES AND SOMETIMES WRITE THEIR OWN LYRICS. SOME COMPOSERS WHO WRITE BIG HIT SONGS BECOME RICH AND FAMOUS. OTHERS NEVER GET THEIR SONGS PUBLISHED.



A FEW COMPOSERS WRITE ONLY TELEVISION COMMERCIAL MUSIC AND THEY ARE WELL PAID FOR IT.



A LOT OF MUSICIANS HAVE SPENT YEARS TRYING TO WRITE SONGS AND NEVER SUCCEEDED, SWEE'PEA. FOR THEM IT IS AN INTERESTING AND REWARDING HOBBY BUT THEY MUST HAVE ANOTHER JOB TO MAKE THEIR LIVING.



GOLLY, POPEYE,
MUSIC
COMPOSERS DO
NOT HAVE IT
VERY EASY.

LIKE ARTISTS AND OTHER,
MUSICIANS, SWEE'PEA, THEY
WORK AT IT BECAUSE THEY
ENJOY IT. IT IS SATISFYING
AND REWARDING FOR THEM.



DANCING IS AN ANCIENT AND WORLD-WIDE ART, HAVING MANY DIFFERENT FORMS. PROFESSIONAL DANCERS MAY PERFORM IN CLASSICAL BALLET....



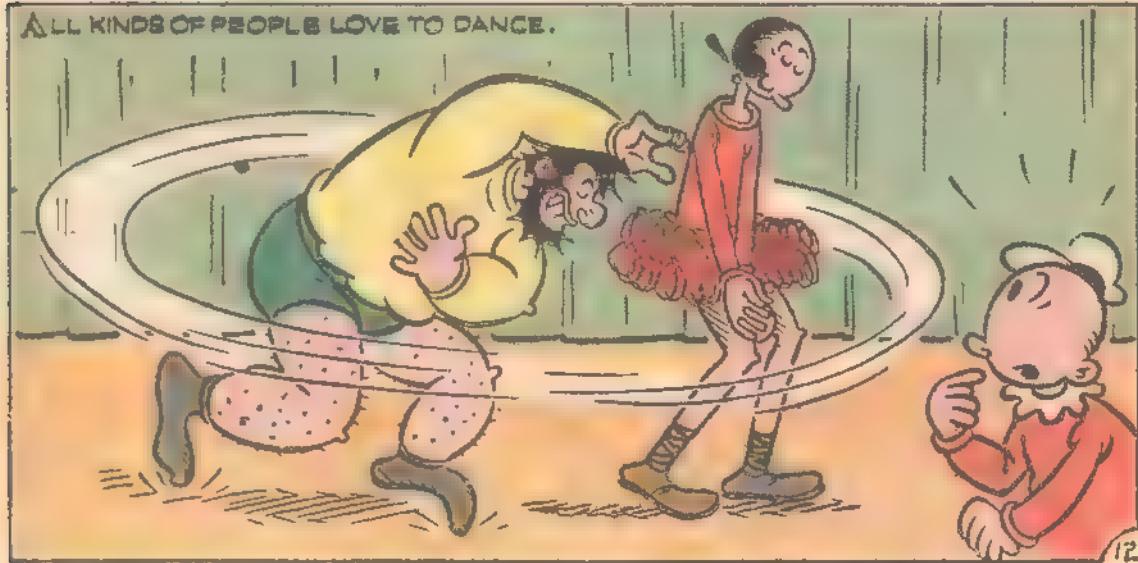
...OR IN MODERN, INTERPRETIVE DANCE.



DANCERS PERFORM IN THEATERS AND IN LOCAL NEIGHBORHOOD PROGRAMS. PROFESSIONALS ARE PAID FOR THEIR PERFORMANCES.



ALL KINDS OF PEOPLE LOVE TO DANCE.



DANCERS IN STAGE MUSICALS SEEM TO BE MAKING UP THEIR STEPS AS THEY DO THEM, BUT THEY HAVE PRACTICED THEM LONG, HARD HOURS.



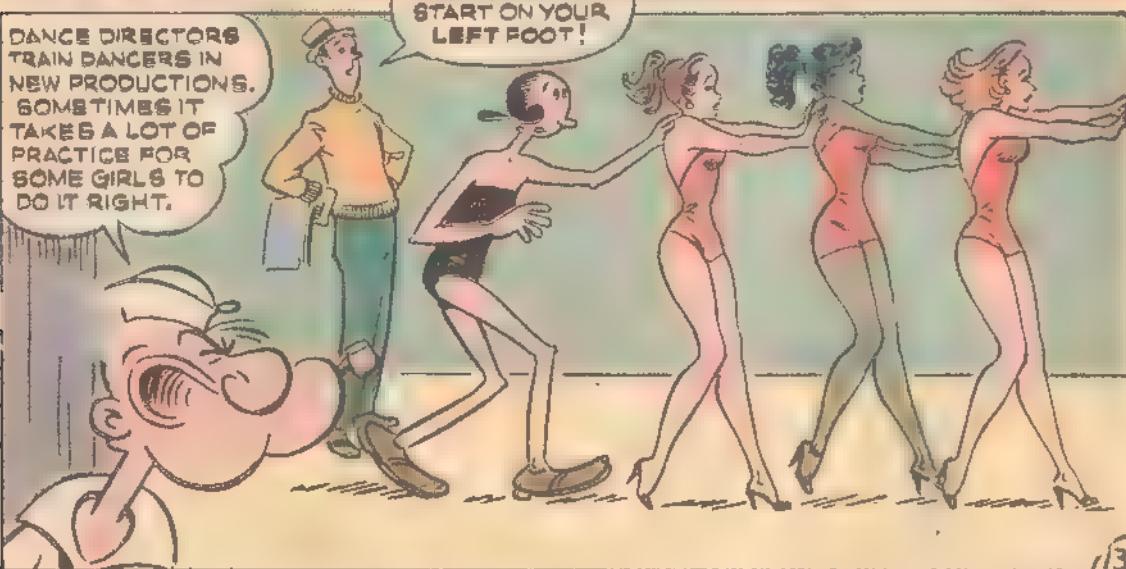
IN CLASSICAL BALLET, MOVEMENTS ARE BASED ON CERTAIN CONVENTIONAL "POSITIONS" AND WOMEN DANCE EN POINTE WHICH MEANS ON THE TIPS OF THEIR TOES. THIS IS VERY DIFFICULT AND BALLET TAKES YEARS TO LEARN.

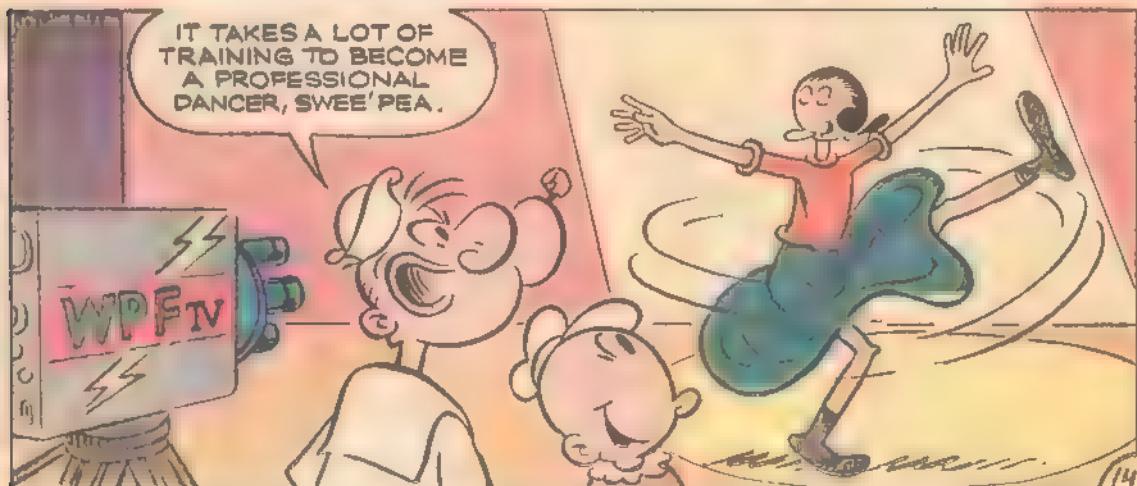
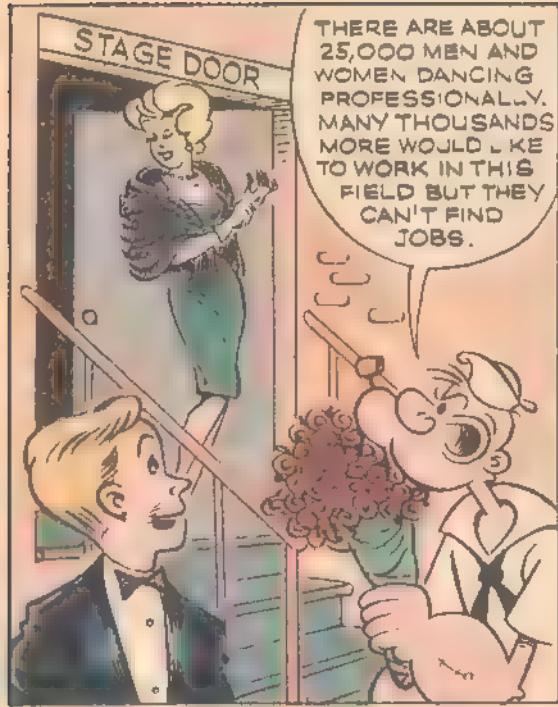


IN SOME STAGE SHOWS, A LOT OF DANCERS ARE PERFORMING AT THE SAME TIME IN A "CHORUS" LINE



DANCE DIRECTORS TRAIN DANCERS IN NEW PRODUCTION. SOMETIMES IT TAKES A LOT OF PRACTICE FOR SOME GIRLS TO DO IT RIGHT.



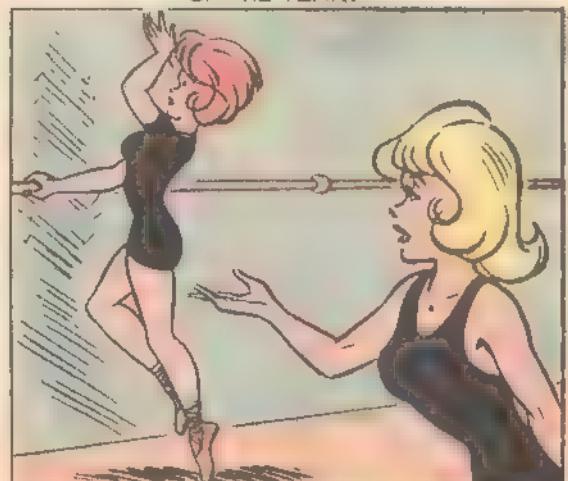


SERIOUS TRAINING FOR A DANCING CAREER SHOULD BEGIN AT 12 OR YOUNGER. GIRLS WISHING TO BECOME BALLET DANCERS SHOULD BEGIN TAKING LESSONS SEVERAL YEARS EARLIER.



GIRLS SHOULD PRACTICE 2 OR 3 YEARS BEFORE BEGINNING TO DANCE "EN PONTE" OR ON THE R TOES.

PROFESSIONAL TRAINING USUALLY TAKES 10 TO 12 LESSONS A WEEK 11 OR 12 MONTHS OF THE YEAR.



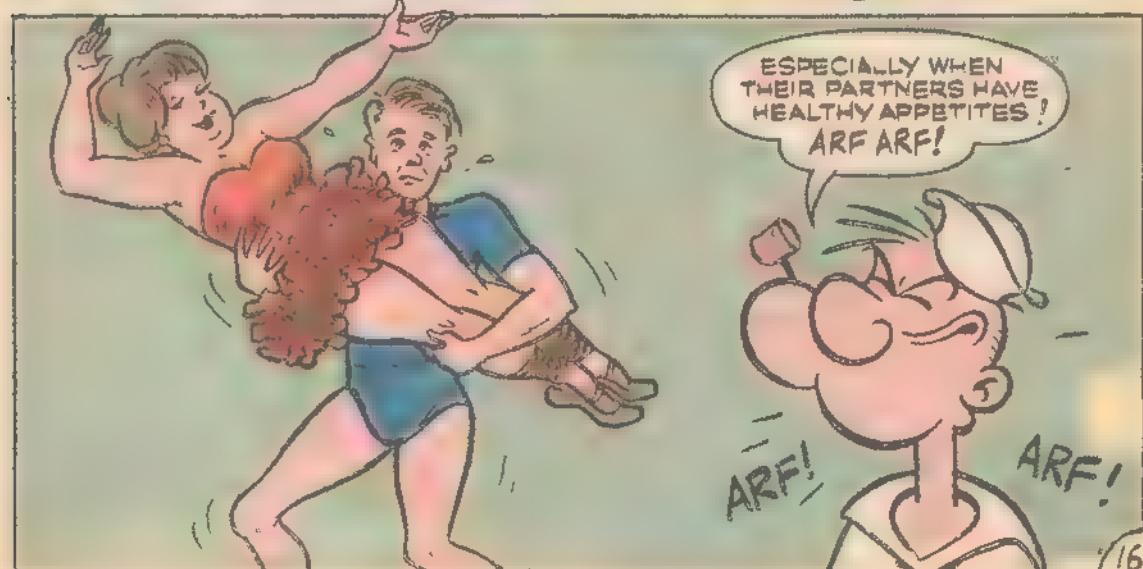
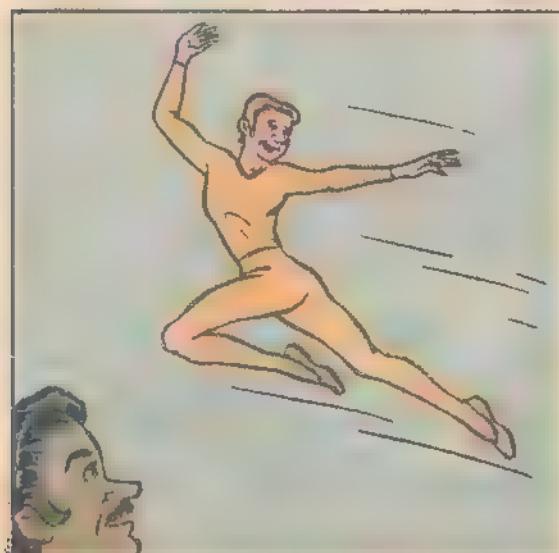
IN ADDITION TO THESE LESSONS, A GIRL MUST PRACTICE MANY ADDITIONAL HOURS AT HOME.



BOYS WHO WISH TO BECOME BALLET OR CLASSICAL DANCERS MUST STUDY EQUALLY HARD.



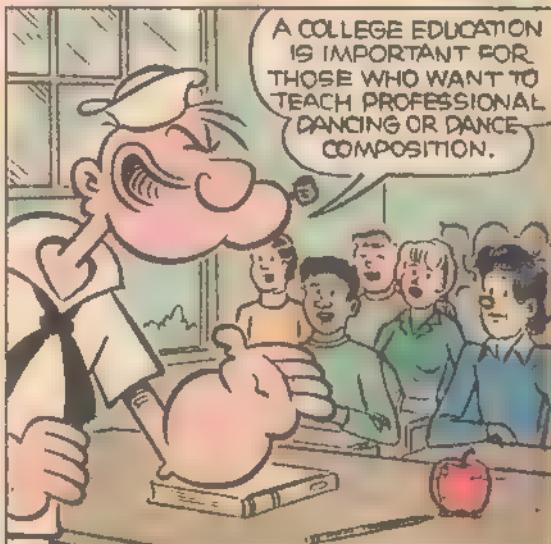
SOME KIDS THINK BOY DANCERS AREN'T
VERY RUGGED, BUT IT TAKES GREAT
STRENGTH AND ENDURANCE TO BE A
GOOD DANCER.



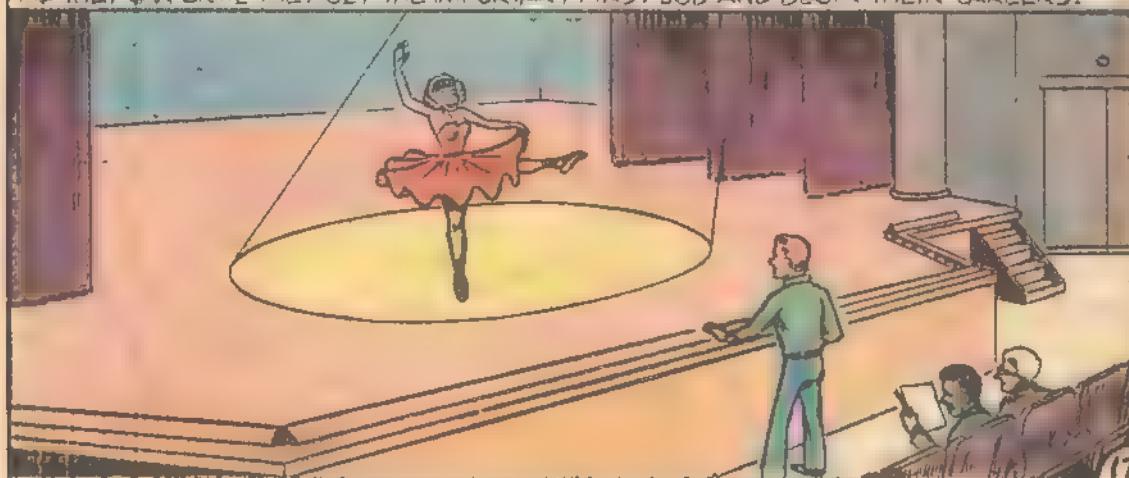
SERIOUS STUDENTS OF DANCING MUST BEGIN THEIR CAREERS EARLY. THE SELECTION OF A PROFESSIONAL DANCING SCHOOL IS IMPORTANT FOR TWO REASONS. THE INSTRUCTORS MUST TEACH CORRECTLY OR A CHILD'S FEET OR LEGS MAY BE INJURED. THE OTHER REASON IS A GOOD SCHOOL WILL BE ABLE TO HELP A STUDENT FIND EMPLOYMENT.



BECAUSE DANCE TRAINING IS SO LONG AND STRENUOUS AND DANCERS MUST BEGIN THEIR CAREERS WHEN IN THEIR TEEN YEARS, THEY SELDOM CONTINUE THEIR EDUCATION BEYOND HIGH SCHOOL.



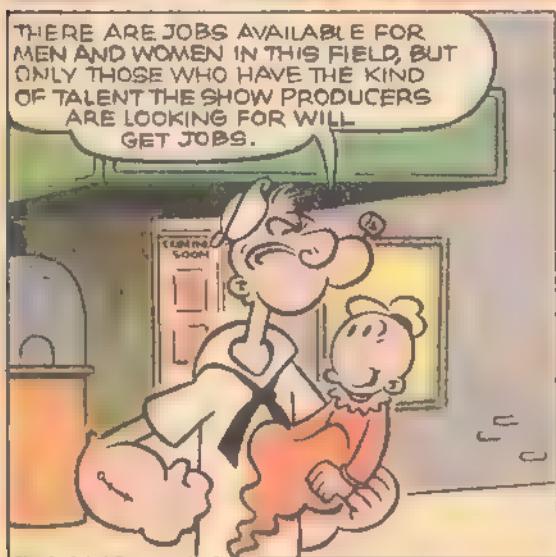
HOWEVER, MOST BALLET DANCERS HAVE THEIR PROFESSIONAL AUDITION WHEN THEY ARE 17 OR 18. AT THIS POINT THEY MUST AUDITION, OR TRY-OUT, FOR JOBS AS OFTEN AS THEY CAN UNTIL THEY GET THE IMPORTANT FIRST JOB AND BEGIN THEIR CAREERS.



A DANCER SHOULD HAVE VERY GOOD HEALTH AND LOTS OF ENERGY TO SUCCEED, SWEE'PEA. NATURALLY HE SHOULD ALSO HAVE A NATURAL APITUDE FOR DANCING.



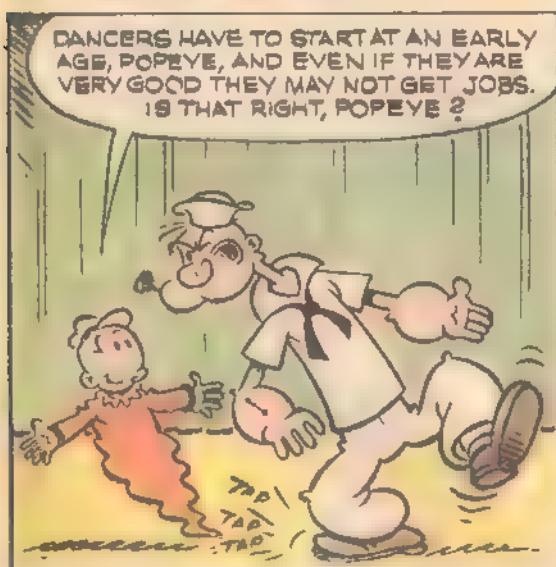
THERE ARE JOBS AVAILABLE FOR MEN AND WOMEN IN THIS FIELD, BUT ONLY THOSE WHO HAVE THE KIND OF TALENT THE SHOW PRODUCERS ARE LOOKING FOR WILL GET JOBS.



SOME DANCERS WHO HAVE STOPPED WORKING PROFESSIONALLY BECOME DANCE INSTRUCTORS, BUT MOST EX-DANCERS HAVE TO LOOK FOR OTHER KINDS OF JOBS.

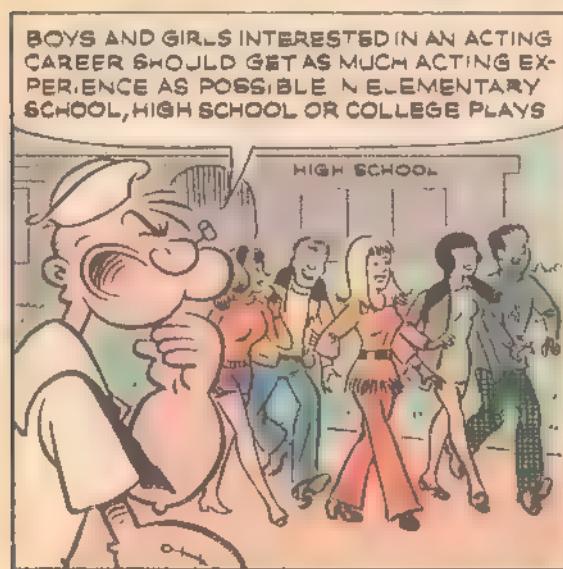
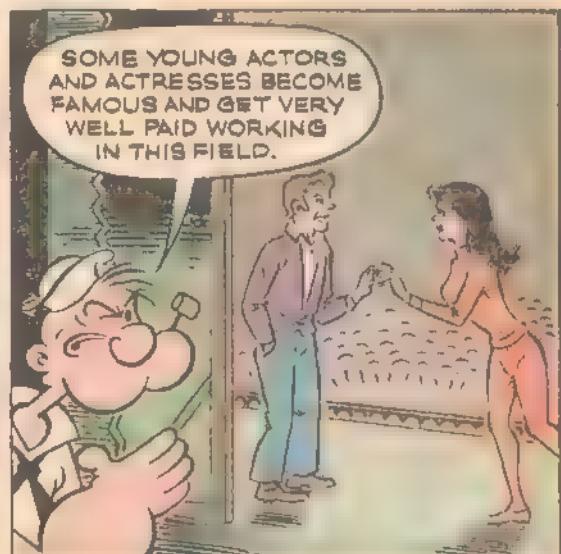
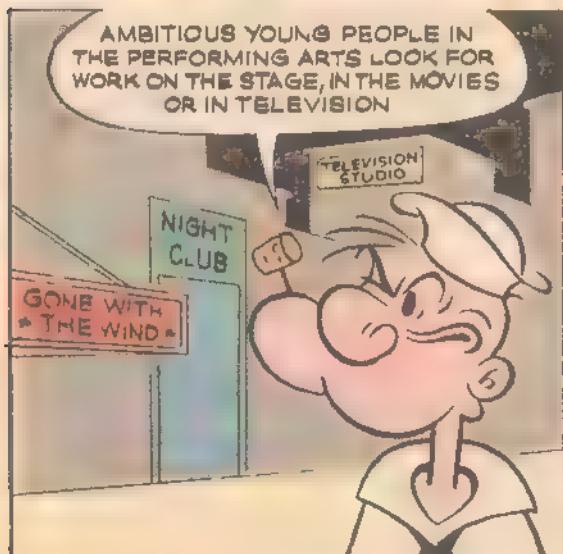
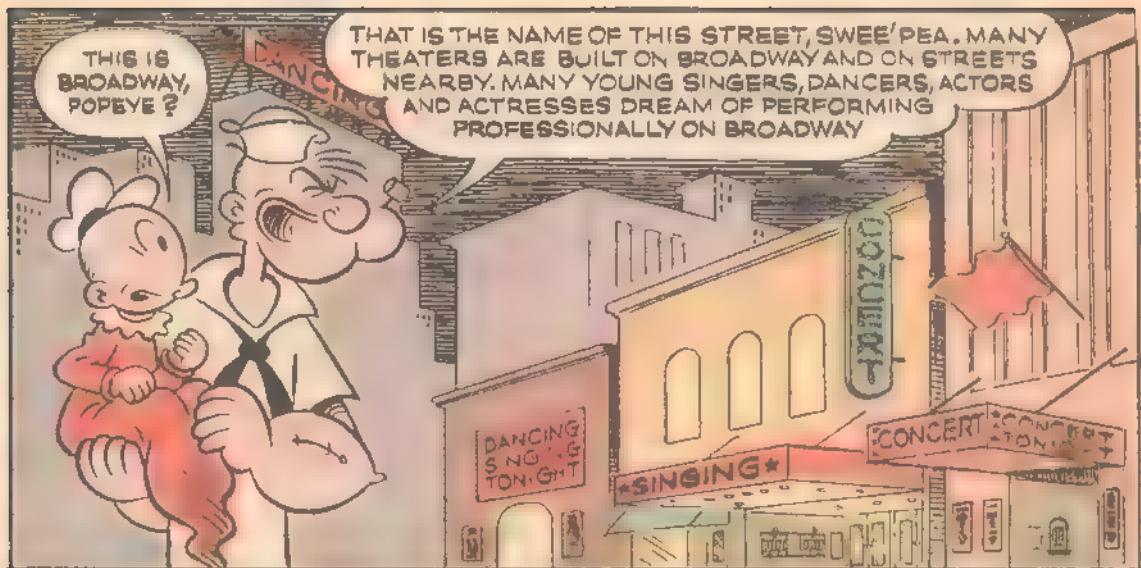


DANCERS HAVE TO START AT AN EARLY AGE, POPEYE, AND EVEN IF THEY ARE VERY GOOD THEY MAY NOT GET JOBS. IS THAT RIGHT, POPEYE?



THAT IS RIGHT, SWEE'PEA. THEY STUDY DANCING AND KEEP WORKING AT IT BECAUSE THEY LOVE THE WORK SO MUCH THEY DO NOT CARE ABOUT THE DISADVANTAGES.





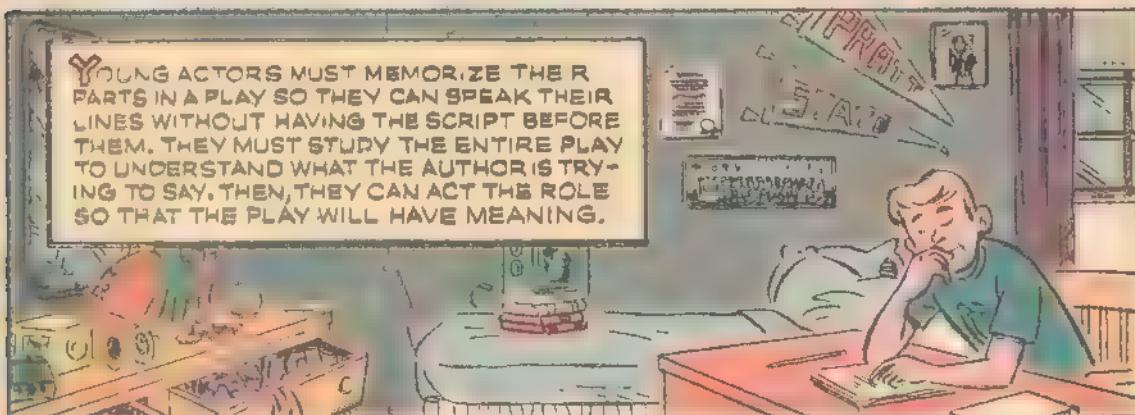
SOME YOUNG ACTORS HAVE GREATER ABILITY TO PLAY A ROLE CONVINCINGLY THAN OTHERS. MANY BEGINNERS THINK PHYSICAL APPEARANCE IS MORE IMPORTANT THAN ABILITY, BUT THIS IS NOT ALWAYS SO.



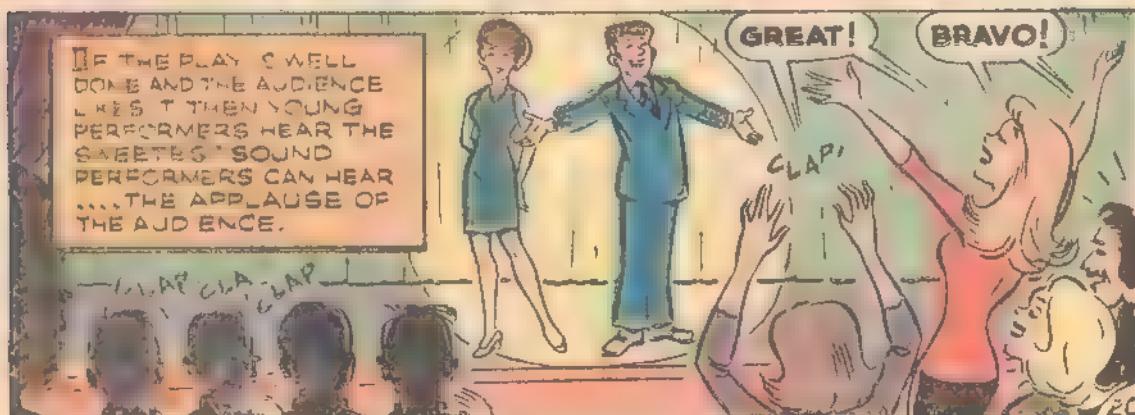
SOME YOUNG ACTORS FIND IT POSSIBLE TO BRING A CHARACTER IN A PLAY TO LIFE.



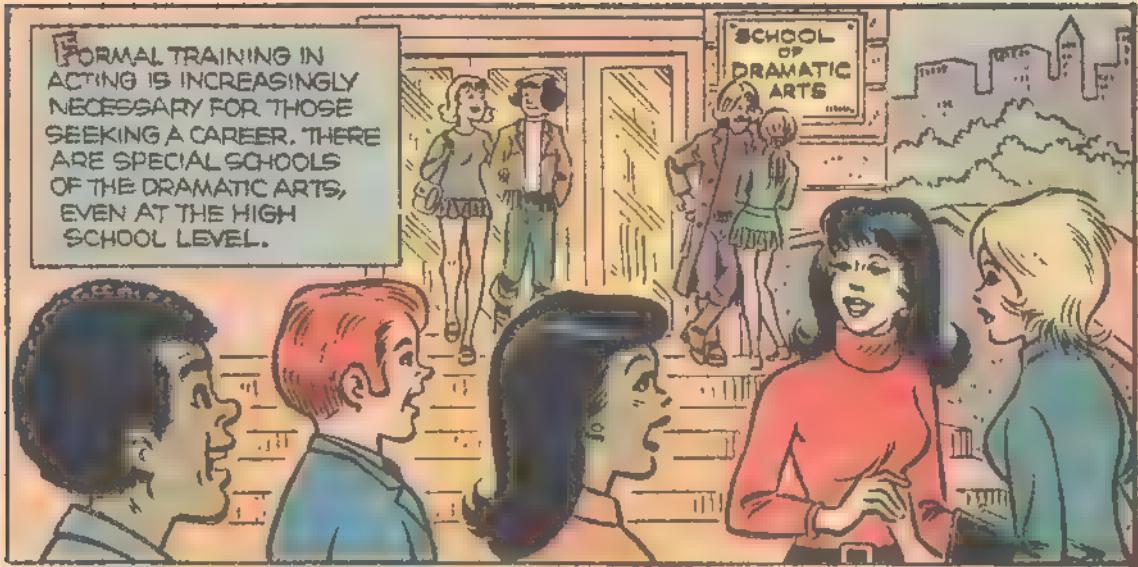
YOUNG ACTORS MUST MEMORIZE THE PARTS IN A PLAY SO THEY CAN SPEAK THEIR LINES WITHOUT HAVING THE SCRIPT BEFORE THEM. THEY MUST STUDY THE ENTIRE PLAY TO UNDERSTAND WHAT THE AUTHOR IS TRYING TO SAY. THEN, THEY CAN ACT THE ROLE SO THAT THE PLAY WILL HAVE MEANING.



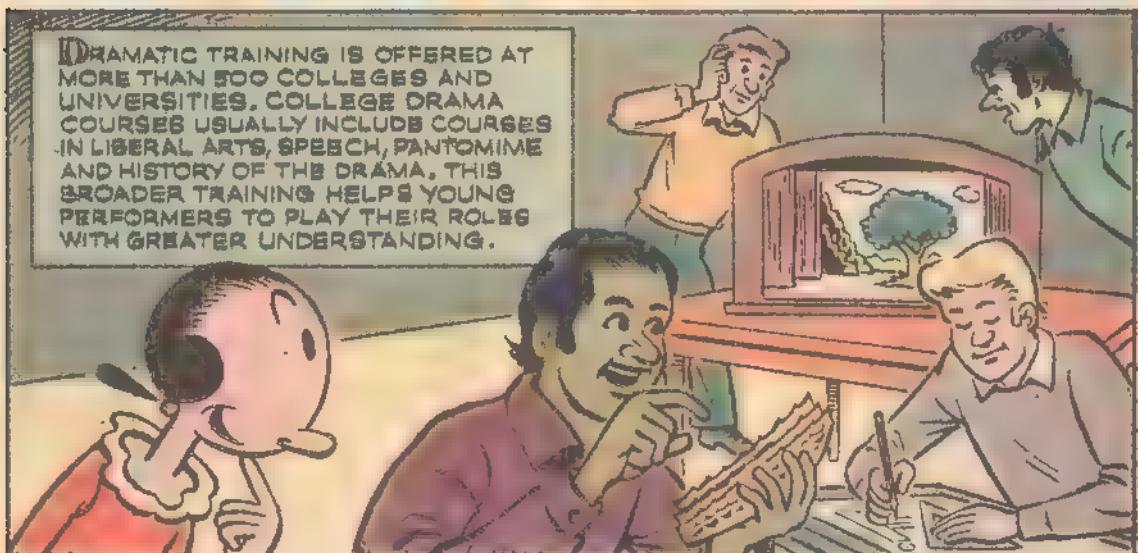
IF THE PLAY IS WELL DONE AND THE AUDIENCE LIKES IT THEN YOUNG PERFORMERS HEAR THE SABERETS "SOUND PERFORMERS CAN HEARTHE APPLAUSE OF THE AUDIENCE.



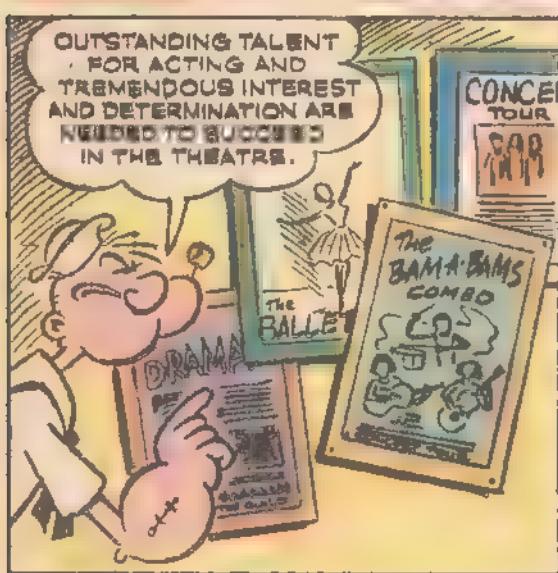
FORMAL TRAINING IN ACTING IS INCREASINGLY NECESSARY FOR THOSE SEEKING A CAREER. THERE ARE SPECIAL SCHOOLS OF THE DRAMATIC ARTS, EVEN AT THE HIGH SCHOOL LEVEL.



DRAMATIC TRAINING IS OFFERED AT MORE THAN 500 COLLEGES AND UNIVERSITIES. COLLEGE DRAMA COURSES USUALLY INCLUDE COURSES IN LIBERAL ARTS, SPEECH, PANTOMIME AND HISTORY OF THE DRAMA. THIS BROADER TRAINING HELPS YOUNG PERFORMERS TO PLAY THEIR ROLES WITH GREATER UNDERSTANDING.



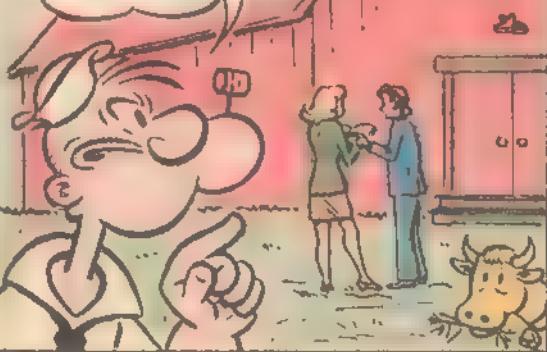
OUTSTANDING TALENT FOR ACTING AND TREMENDOUS INTEREST AND DETERMINATION ARE NEEDED TO SUCCEED IN THE THEATRE.



YOUNG PERFORMERS SHOULD BE ABLE TO MEMORIZE WELL AND HAVE A GOOD SPEAKING VOICE. THE ABILITY TO SING AND DANCE IS ALSO HELPFUL.



IN THE SUMMER, STOCK COMPANIES PERFORM IN SUBURBAN AND RESORT AREAS. BEGINNING ACTORS OFTEN GET THEIR FIRST PROFESSIONAL JOB HERE.



I DON'T THINK I'D BETTER EAT THE APPLE, EVE!

READ THAT LINE AGAIN, ADAM!



SOMETIMES FAMOUS ACTORS OR ACTRESSES PLAY IN SUMMER STOCK COMPANIES. THE YOUNG ACTORS AND ACTRESSES IN THE SAME PLAY WITH THEM HAVE AN EXCELLENT CHANCE TO WATCH THEM AND LEARN FROM THEM.



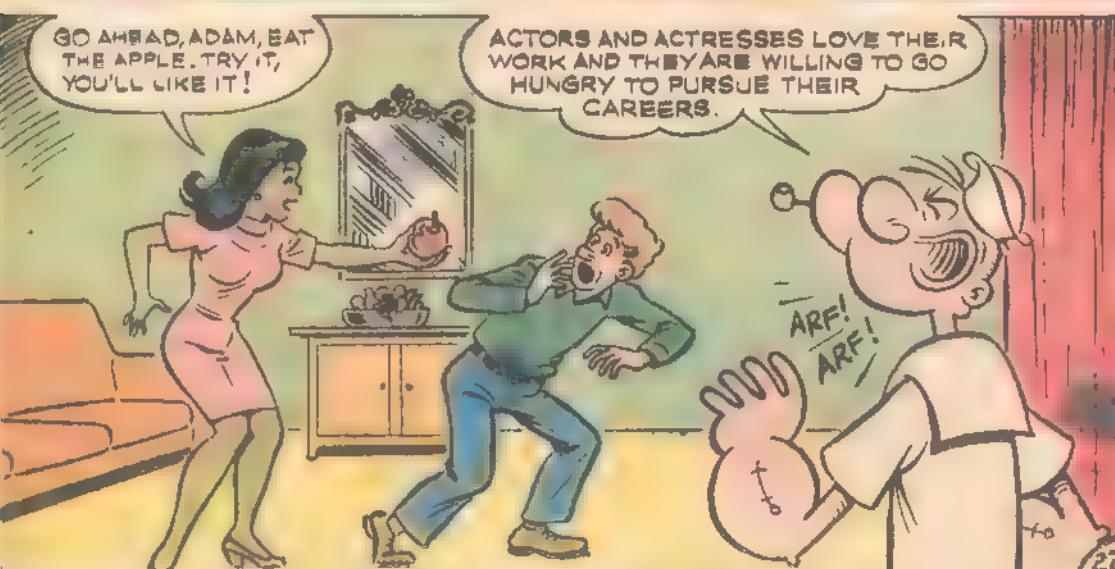
I C-CAN'T G-GO ON,
M-MR. DEVILLE !
I'M S-S-SCARED !

WAIT TILL THE CURTAIN GOES UP AND YOU HEAR THE APPLAUSE,
EVE !



GO AHEAD, ADAM, EAT THE APPLE. TRY IT, YOU'LL LIKE IT!

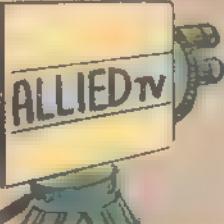
ACTORS AND ACTRESSES LOVE THEIR WORK AND THEY ARE WILLING TO GO HUNGRY TO PURSUE THEIR CAREERS.



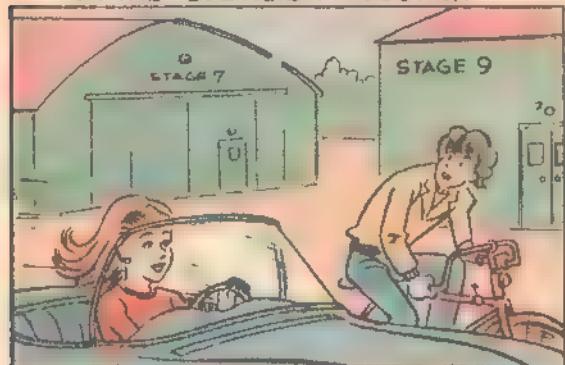
TV DAYTIME DRAMAS
CALLED "SOAP OPERAS,"
EMPLOY MANY ACTORS
AND ACTRESSES. THESE
SHOWS ARE VERY POPULAR
WITH HOUSEWIVES.

CAN'T YOU SEE
WHAT YOU'RE
DOING, JASON?
YOU'RE
DESTROYING
ME! (SOB)

NONSENSE,
BUGENIA!



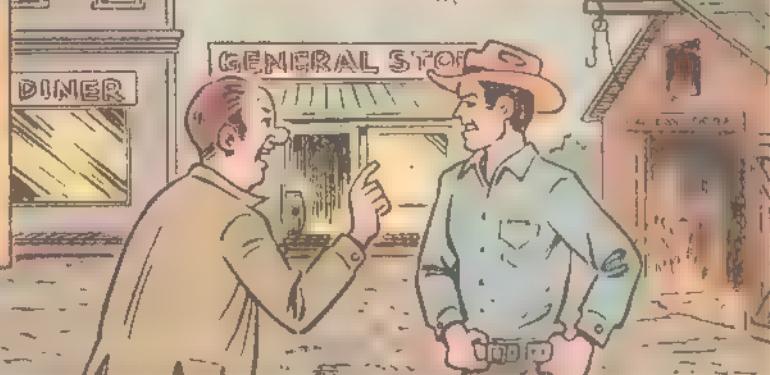
MORE AND MORE TALENT IS BEING USED
BY THE TELEVISION INDUSTRY.



WE'LL MAKE THE VIDEO SHOW ON LOCA-
TION IN A SMALL TOWN IN TEXAS. MOST OF
OUR CAST WILL BE LOCAL
PEOPLE

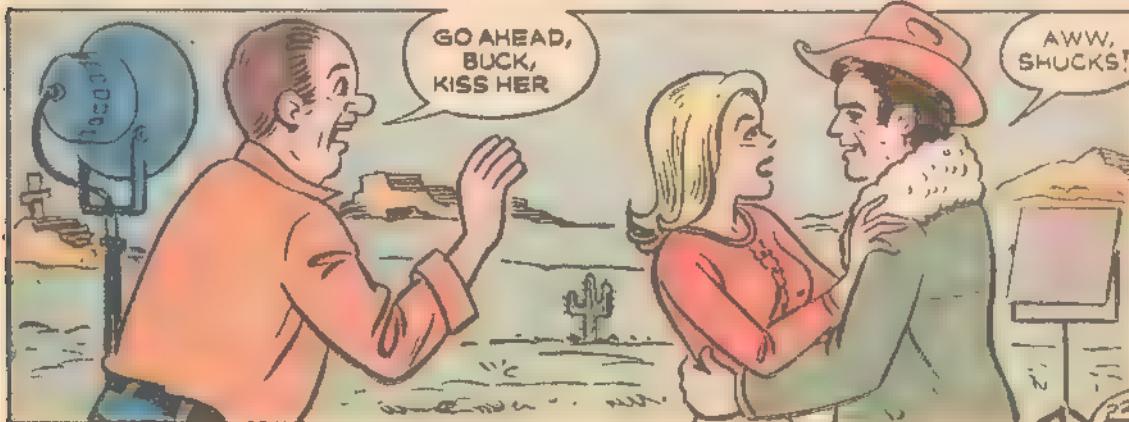


AN EXPERIENCED
DIRECTOR CAN DISCOVER
WHICH LOCAL PEOPLE
HAVE A NATURAL
ACTING TALENT. HE
WILL OFTEN HIRE
THEM TO PLAY MINOR
ROLES IN THE FILM HE'S
MAKING IN THEIR TOWN.



GO AHEAD,
BUCK,
KISS HER

AWW,
SHUCKS!

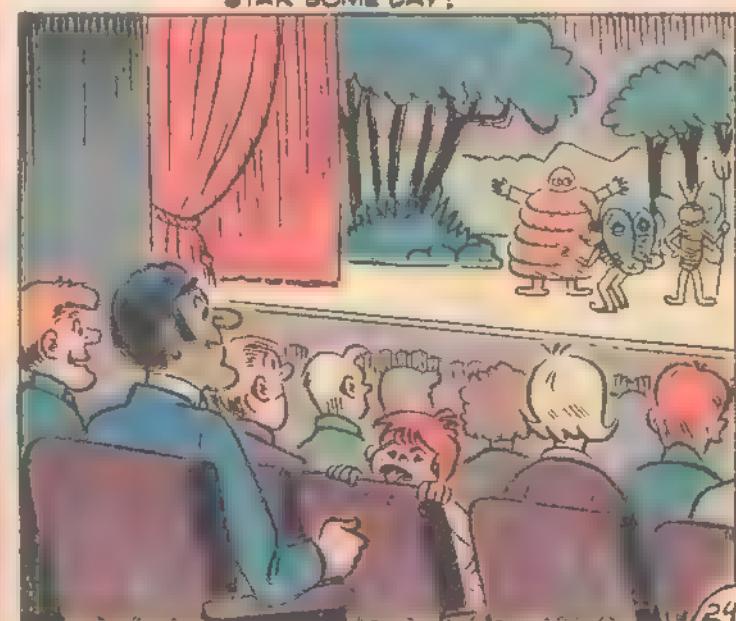


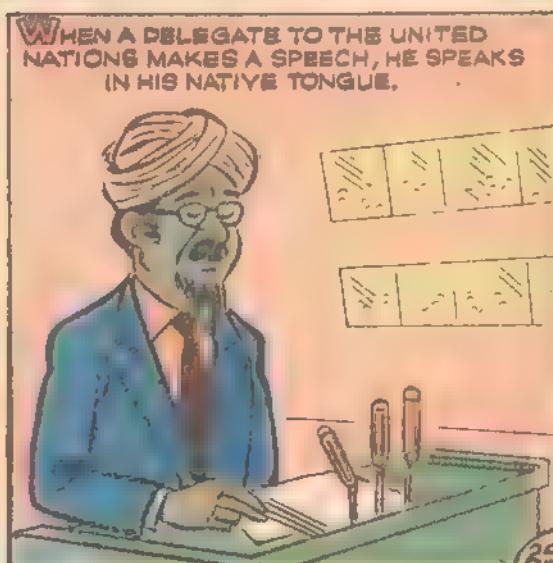
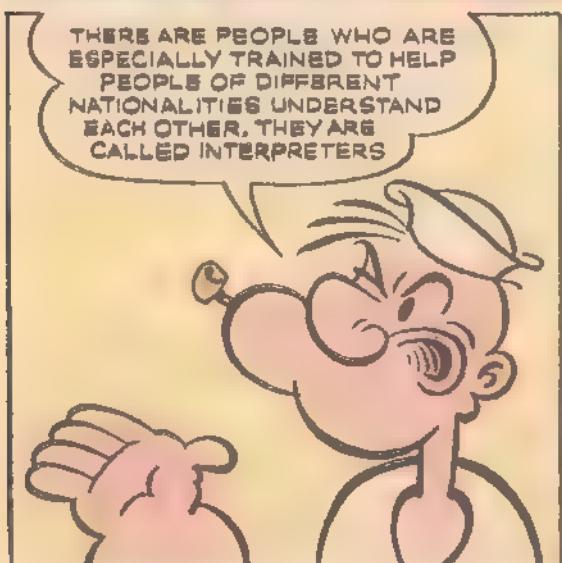
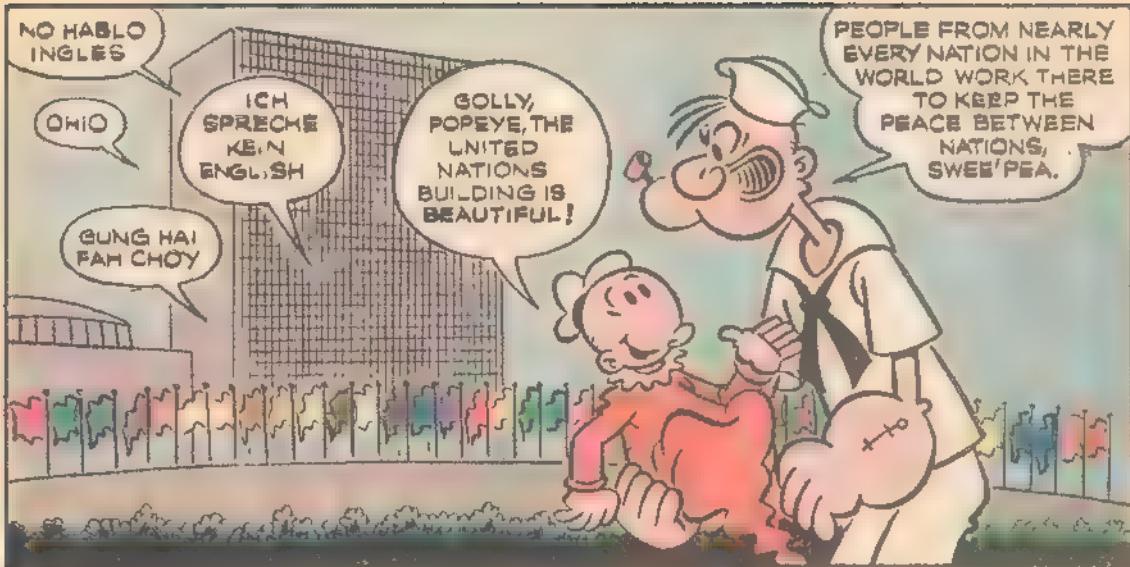
THE TELEVISION AND MOVIE INDUSTRIES EMPLOY A VAST POOL OF TALENT. THERE ARE MANY TALENTED PEOPLE BEHIND THE SCENES. WRITERS, FILM EDITORS, DIRECTORS, CAMERAMEN, MAKE-UP TECHNICIANS, WARDROBE PEOPLE AND MANY OTHERS ALL HELP CREATE A FILM. MEN AND WOMEN OF ALL AGES AND EVERY RACE WORK IN THIS INTERESTING INDUSTRY!



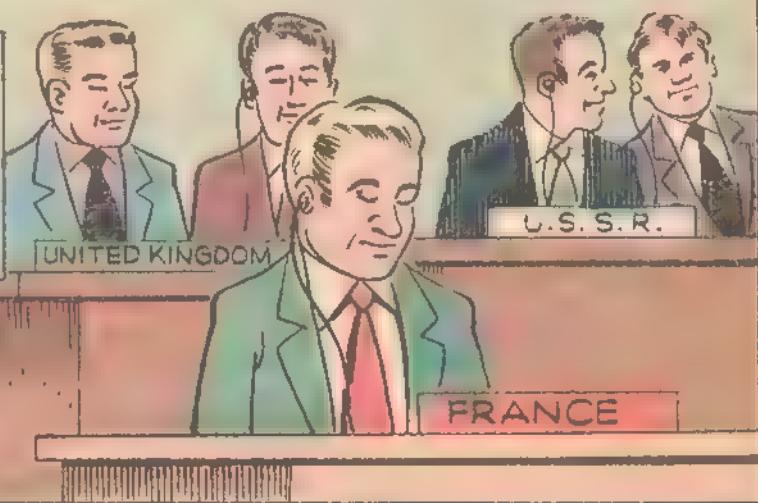
IF YOU WANT A CAREER IN THE STUDIO SET, GET AS MUCH ACTING EXPERIENCE AS POSSIBLE

MOST SCHOOLS PUT ON PLAYS AND TEACHERS ARE ALWAYS TRYING TO GET KIDS TO ACT OR HELP IN SOME WAY. IF THEY HAVE ONE IN YOUR SCHOOL, VOLUNTEER TO ACT IN IT. WHO KNOWS, YOU MAY BE A BIG MOVIE STAR SOME DAY!





THIS SPEECH IS MADE IN THE LANGUAGE OF THE SPEAKER BUT THE DELEGATES HEAR AN IMMEDIATE TRANSLATION IN THEIR OWN LANGUAGE SO THEY UNDERSTAND WHAT IS BEING SAID.



THE TRANSLATION IS MADE BY AN INTERPRETER WHO TOOK LANGUAGE COURSES IN HIGH SCHOOL AND COLLEGE.



SOME INTERPRETERS SPECIALIZE IN RUSSIAN AND FRENCH AND EUROPEAN LANGUAGES, WHILE OTHERS MAY BE ABLE TO SPEAK LESS WIDELY SPOKEN LANGUAGES.



INTERPRETERS MUST BE ABLE TO TRANSLATE WHAT THE SPEAKER INTENDS HIS THOUGHTS TO MEAN, AND NOT JUST THE WORDS HE SAYS. THIS CALLS FOR INTERPRETERS TO STUDY AND KNOW THE MATTERS THAT THE SPEAKERS TALK ABOUT.



MOST INTERPRETERS CAN SPEAK IN THREE OR MORE LANGUAGES.



SOME INTERPRETERS TRANSLATE BOOKS AND MAGAZINE ARTICLES.



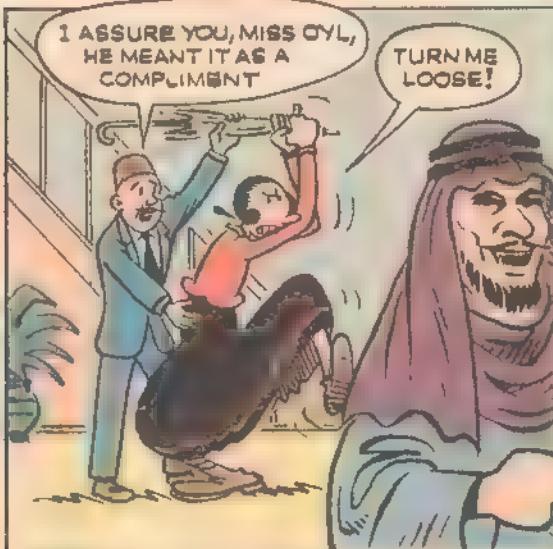
DID HE SAY SOMETHING FRESH TO ME, MR. KARIM?

THE GENTLEMAN PAID YOU A COMPLIMENT, MISS OYL! HE ONLY SAID YOU REMIND HIM OF HIS FAVORITE CAMEL!

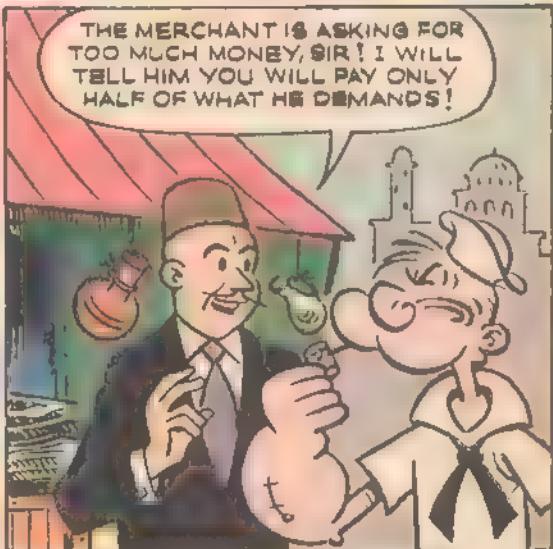


I ASSURE YOU, MISS OYL,
HE MEANT IT AS A
COMPLIMENT

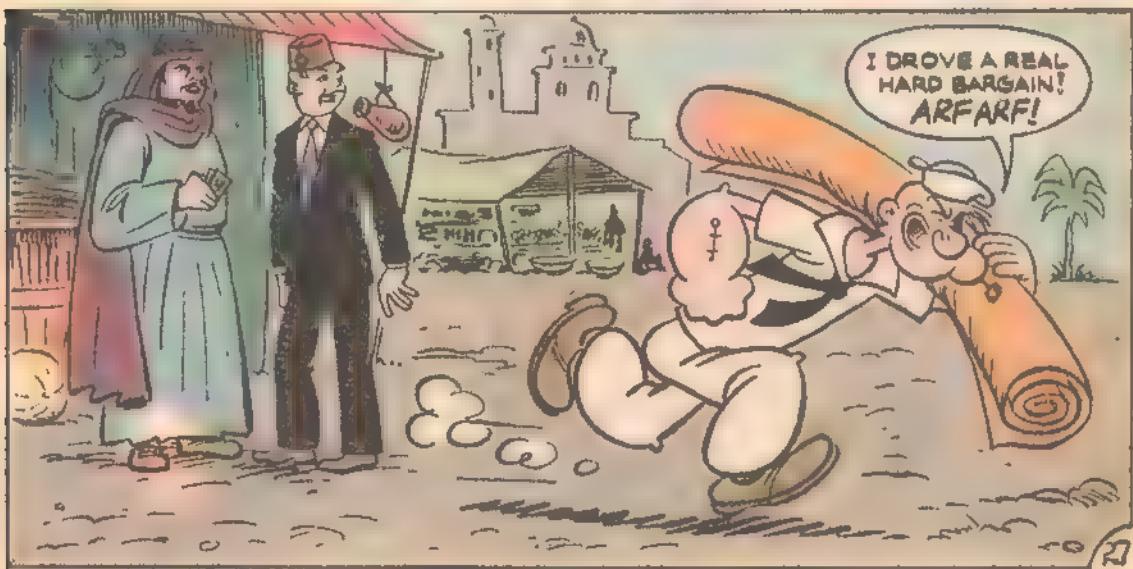
TURN ME LOOSE!



THE MERCHANT IS ASKING FOR
TOO MUCH MONEY, SIR! I WILL
TELL HIM YOU WILL PAY ONLY
HALF OF WHAT HE DEMANDS!



I DROVE A REAL
HARD BARGAIN!
ARFARF!



INTERPRETERS ARE
VERY IMPORTANT, SWEE'PEA.
WITHOUT THEM PEOPLE
FROM DIFFERENT COUNTRIES
WOULD NOT BE ABLE TO
UNDERSTAND EACH
OTHER.

HE IS A MINISTER,
POPEYE. CAN KIDS
BECOME MINISTERS
WHEN THEY
GROW UP?

YES, SWEE'PEA, AND THERE IS A
GREAT NEED FOR SPIRITUAL LEADERS
IN THIS COUNTRY. BECOMING
MINISTERS, PRIESTS AND RABBIS,
ARE REWARDING CAREERS FOR
THOSE WHO HAVE GREAT RELIGIOUS
FAITH AND A DESIRE TO HELP
THEIR FELLOW HUMAN BEINGS.

PROTESTANT CLERGYMEN OR MINISTERS
LEAD THEIR CONGREGATION IN WORSHIP
SERVICES.

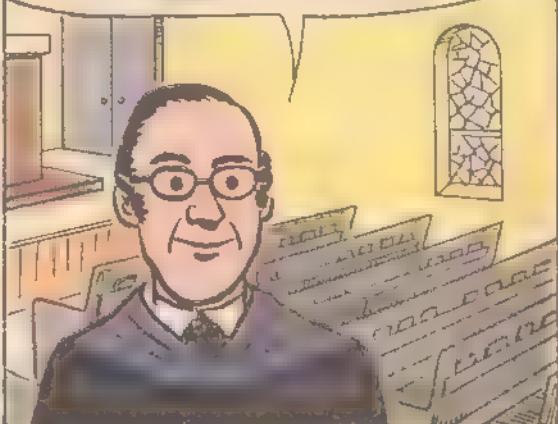
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391
579

ROMAN CATHOLIC PRIESTS ATTEND TO
THE SPIRITUAL, MORAL AND EDUCATIONAL
NEEDS OF THE MEMBERS OF THEIR CHURCH.

RABBIS ARE THE SPIRITUAL LEADERS OF THEIR CONGREGATIONS. THEY TEACH AND INTERPRET JEWISH LAW AND TRADITION.



WE MINISTERS PREPARE AND DELIVER SERMONS. WE GIVE RELIGIOUS INSTRUCTIONS AND PERFORM MARRIAGES, CONDUCT FUNERALS AND COUNSEL INDIVIDUALS WHO SEEK OUR GUIDANCE.



NEARLY 250,000 PROTESTANT MINISTERS OF DIFFERENT BRANCHES OF THE RELIGION SERVE NEARLY SEVENTY-FIVE MILLION PEOPLE. AFTER GRADUATING COLLEGE, MOST MINISTERS COMPLETE A 3 YEAR COURSE IN THEOLOGY.



65,000 PRIESTS SERVE FORTY-EIGHT MILLION CATHOLICS IN THIS COUNTRY. MOST PRIESTS STUDY EIGHT YEARS OR MORE AFTER HIGH SCHOOL.



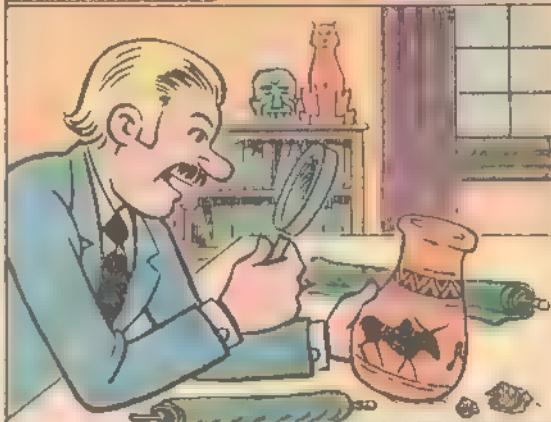
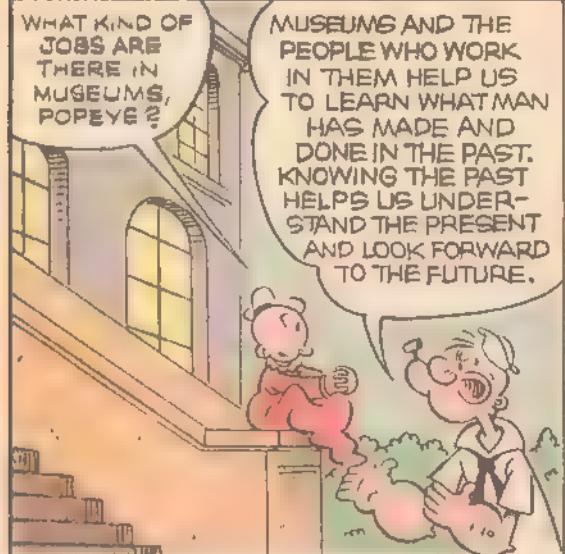
OVER 6,000 RABBIS SERVE SIX MILLION JEWS. AFTER A FOUR YEAR COLLEGE COURSE, RABBIS STUDY 3 TO 5 YEARS MORE AT A JEWISH RELIGIOUS SCHOOL FOR RABBIS AND SCHOLARS.



WHAT KIND OF JOBS ARE THERE IN MUSEUMS, POPEYE?

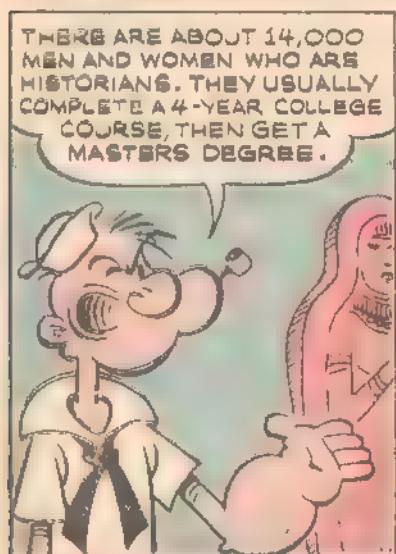
MUSEUMS AND THE PEOPLE WHO WORK IN THEM HELP US TO LEARN WHAT MAN HAS MADE AND DONE IN THE PAST. KNOWING THE PAST HELPS US UNDERSTAND THE PRESENT AND LOOK FORWARD TO THE FUTURE.

ARCHAEOLOGISTS CAN TELL HOW OLD A CIVILIZATION MAY BE BY DATING ITS WORKS OF ART AND CRAFTS. HISTORIANS IDENTIFY THE LANGUAGE OF ANCIENT WRITTEN WORKS AND TRANSLATE THEIR MEANINGS.

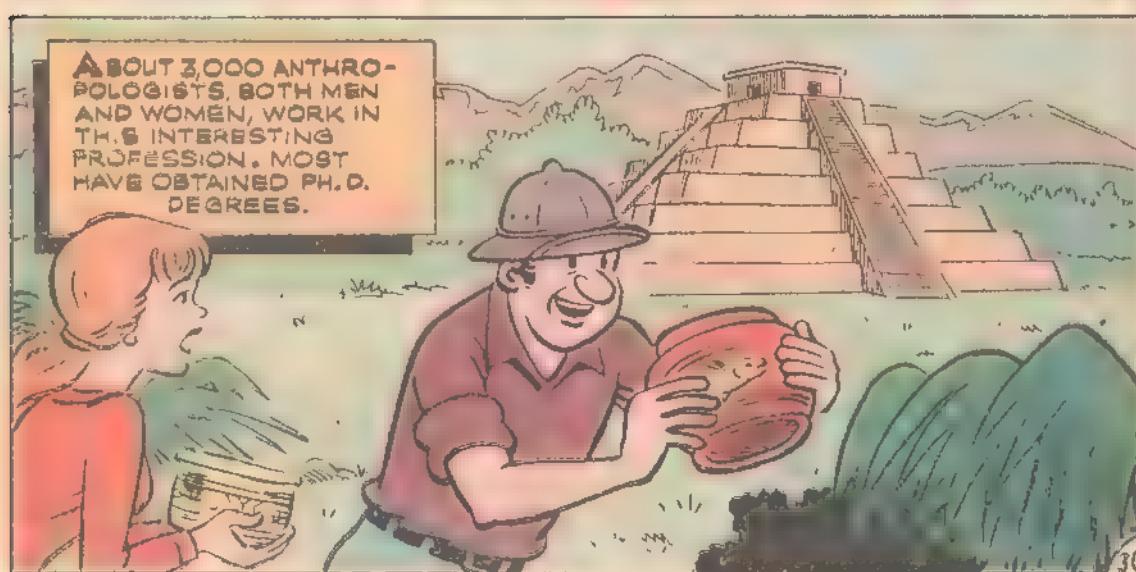


THERE ARE ABOUT 14,000 MEN AND WOMEN WHO ARE HISTORIANS. THEY USUALLY COMPLETE A 4-YEAR COLLEGE COURSE, THEN GET A MASTERS DEGREE.

ANTHROPOLOGISTS STUDY MAN, HIS ORIGINS, PHYSICAL CHARACTERISTICS AND EVERYTHING ABOUT HIM.



ABOUT 3,000 ANTHROPOLOGISTS, BOTH MEN AND WOMEN, WORK IN THIS INTERESTING PROFESSION. MOST HAVE OBTAINED PH.D. DEGREES.



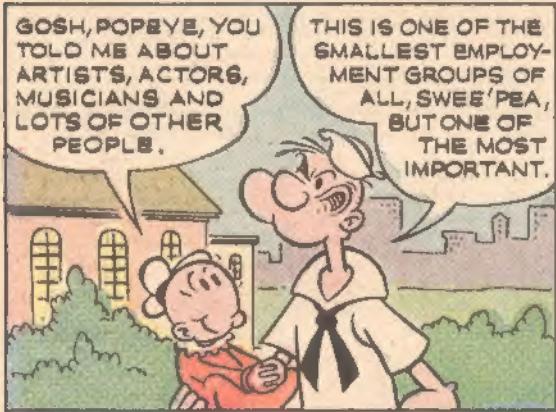
MUSEUM CURATORS HAVE TRAINING AS HISTORIANS, ANTHROPOLOGISTS OR IN SOME RELATED FIELD. THEY MUST BE MEN OF GREAT ACADEMIC ACHIEVEMENT AND POSSESS ADMINISTRATIVE ABILITY AS WELL.



GOSH, POPEYE, YOU TOLD ME ABOUT ARTISTS, ACTORS, MUSICIANS AND LOTS OF OTHER PEOPLE.

THIS IS ONE OF THE SMALLEST EMPLOYMENT GROUPS OF ALL, SWEE'PEA, BUT ONE OF THE MOST IMPORTANT.

MOST OF THESE PEOPLE ARE TALENTED ARTISTS WHO CREATE THINGS OR DO THINGS THAT WE ALL ENJOY.



I KNOW, POPEYE, BUT HOW CAN I TELL WHAT IS BEST FOR ME TO BE?

YOUR TEACHERS MAY DISCOVER THAT YOU HAVE A SPECIAL TALENT FOR SOMETHING SUCH AS ART OR MUSIC. IF YOU FIND THAT YOU ARE BETTER AT ONE THING YOU WILL BE MORE INTERESTED IN IT AND THIS MAY HELP YOU TO CHOOSE A CAREER.



NO MATTER WHAT CAREER YOU CHOOSE, SWEE'PEA, DO YOUR VERY BEST AND TRY TO ENJOY YOUR JOB, WHATEVER IT IS.



CAN YOU ANSWER THESE?

1. LIST FIVE JOBS IN FINE ARTS AND HUMANITIES CAREERS YOU MIGHT ENJOY. NEXT TO EACH JOB LIST THE TRAINING YOU WOULD NEED. YOU CAN FIND THE ANSWERS IN THIS BOOK.

JOBs

TRAINING

2. LIST SIX FINE ARTS AND HUMANITIES JOBS YOU DID NOT KNOW ABOUT.

3. FINE ARTS AND HUMANITIES JOBS ARE POSSIBLE WITH TRAINING WHICH MIGHT INCLUDE:
CHECK ONE → YES NO YES NO

HIGH SCHOOL DIPLOMA	— —	ART SCHOOL	— —
VOCATIONAL SCHOOL DIPLOMA	— —	DRAMA SCHOOL	— —
JUNIOR COLLEGE DIPLOMA	— —	MUSIC CONSERVATORY	— —
4 YEAR COLLEGE DEGREE	— —	ON THE JOB TRAINING	— —
GRADUATE DEGREE	— —	SPECIALIZED TRAINING	— —

4. CAREER OPPORTUNITIES IN FINE ARTS AND HUMANITIES ARE POSSIBLE IN:
CHECK ONE YES NO YES NO

THEATERS	— —	MUSIC HALLS	— —
COLLEGES	— —	CHORUS LINES	— —
ELEMENTARY SCHOOLS	— —	SECONDARY SCHOOLS	— —
SUMMER STOCK	— —	NIGHT CLUBS	— —
TELEVISION INDUSTRY	— —	RECORDING COMPANIES	— —
MOVIE INDUSTRY	— —	RELIGION	— —
MUSEUMS	— —	DANCE COMPANIES	— —
OPERA	— —	NEWS AGENCIES	— —
BALLET	— —	GOVERNMENT AGENCIES	— —

5. CAREERS IN PERFORMING ARTS DEMAND HARD WORK AND LOTS OF PRACTICE. YES NO

6. JOBS IN FINE ARTS AND HUMANITIES ARE NOT EASY TO OBTAIN. — — — —

7. MANY PEOPLE ARE BORN WITH A TALENT BUT THEY DO NOT DO THE WORK NEEDED TO DEVELOP IT. — — — —

8. PERSONAL SATISFACTION IS USUALLY VERY GREAT IN CAREERS IN FINE ARTS AND HUMANITIES. — — — —

9. YOU MUST ENJOY HELPING OTHER PEOPLE IN SOME AREAS OF HUMANITIES CAREERS. — — — —

10. ALL KINDS OF WRITING ARE INCLUDED IN FINE ARTS AND HUMANITIES CAREERS. — — — —

11. A PROFESSIONAL DANCER NEEDS GOOD HEALTH, GOOD COORDINATION, AN APTITUDE FOR DANCING AND WILL HAVE TO WORK LONG HOURS. — — — —

12. PEOPLE WHO WORK IN FINE ARTS PROVIDE MUCH BEAUTY FOR OTHERS. — — — —

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HEY, KIDS-

DISCUSSION QUESTIONS!

DIRECTIONS:

CONSIDER AND DISCUSS THE FOLLOWING QUESTIONS

- 1.** WHAT CREATIVE PRODUCTS OF ANY KIND HAVE YOU EVER MADE? WHAT ACTIVITIES HAVE YOU EVER PERFORMED THAT OTHERS ENJOYED? WHAT STIMULATED YOU TO ATTEMPT THESE PRODUCTIONS AND PERFORMANCES? WHAT SKILLS OR APTITUDES DID YOU NEED? WHAT PROBLEMS DID YOU HAVE TO OVERCOME?
- 2.** WHAT ART PRODUCTS OR ARTISTIC PERFORMANCES DO YOU REMEMBER HAVING ENJOINED? WHICH ARTISTS OR PERFORMERS HAVE YOU MOST ENJOINED SEEING OR HEARING? WHY DID THEIR WORK PLEASE YOU? WHICH OF THEM WOULD YOU LIKE TO BE LIKE?
- 3.** WHAT QUALITIES, SKILLS, APTITUDES DO YOU HAVE THAT YOU WOULD LIKE TO CULTIVATE AND PERFORM FOR OTHERS TO ENJOY?
- 4.** WHAT ARE THE CAREER AREAS IN WHICH YOUR OWN CREATIVE TALENTS COULD BE DEVELOPED?
- 5.** WHAT PREPARATION, TRAINING, AND PRACTICE WOULD YOU NEED TO BECOME A PROFESSIONAL IN THE FINE ARTS AND HUMANITIES OCCUPATIONS.



WRITER: JOE GILL

ARTIST: PAUL FUNG